

W@BIS

JIRO TANIGUCHI

I C A R O

Book 2

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ICARO

I wonder who is the author of the most beautiful tale in our history. The masterpiece of *ancient* antiquity will remain unknown. The stories of that time were barbaric, violent, ferocious; they involved the cannibals, long before cows and dogs, pigs and oxen were domesticated. There are still some human beings who lead a wild, barbarous life, though their number is diminishing, day by day. Even worse, when new tales appear, then punish them by cutting, shooting and adding to them and, in no time, they are completely forgotten. Not many people realize that such a behavior makes storytelling fade away. It is said that there are endless accounts to be narrated, as many as the fishes in the sea and the birds in the sky. Today, though, we know for sure that "myths" does not exist. At least regarding fishes and birds. Luckily, now as much as in prehistory, there's a magical place where stories can blossom and grow without intruding the world of dreams. An inviolable world kindly protected by a great sleeping wall and by reminiscence guardians. One of my dreams gave birth to the *Icaro* novel. Of course I removed the unnecessary and have divided the plot into several parts. It would have probably been thrown aside and forgotten. Fortunately, some mighty god has watched over it. *Icaro* has survived and has seen the light thanks to Jim Taniguchi's marvelous pictures. I escaped him from the world of dreams and he has joined us, though not to be forgotten as we wake up. I wish that all readers will come to know his story.

MOENIUS

In *Icaro* Book 1, a boy is born who has the miraculous power of flight. Named Icaro, he is carefully shielded from the outside world in a special scientific complex. Assisting in the study of Icaro is the young woman Takako. When Icaro and Takako fall in love, it causes a chain reaction with unexpected and potentially disastrous consequences for everyone.

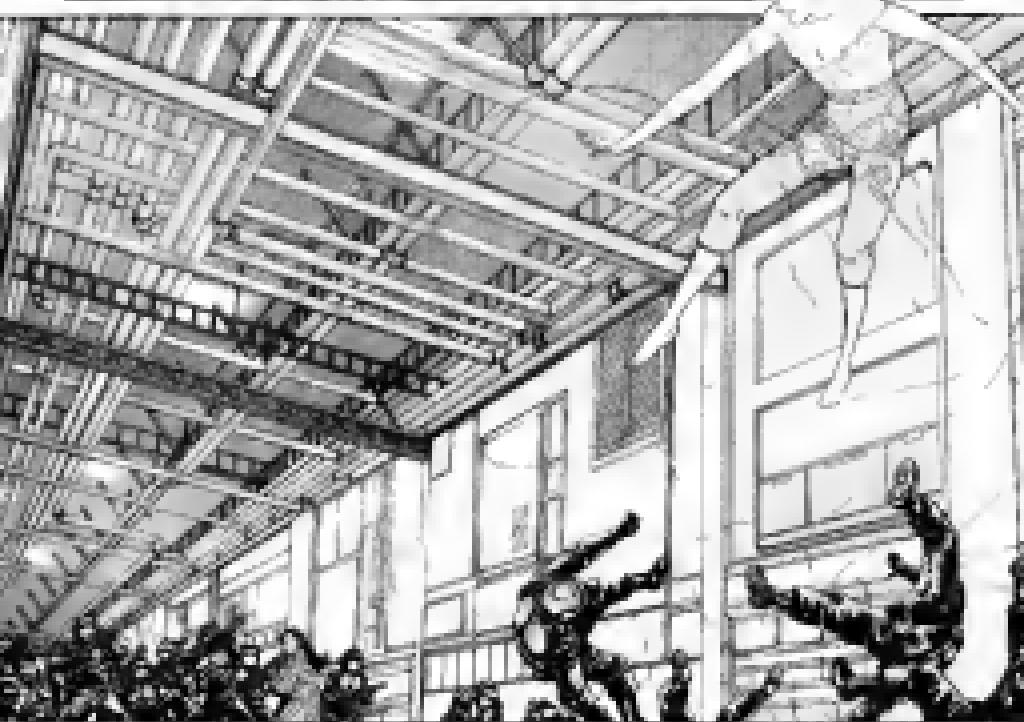
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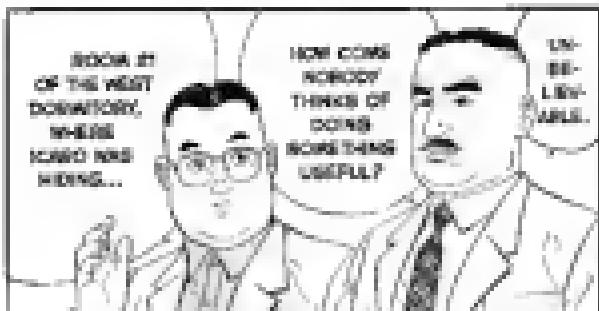
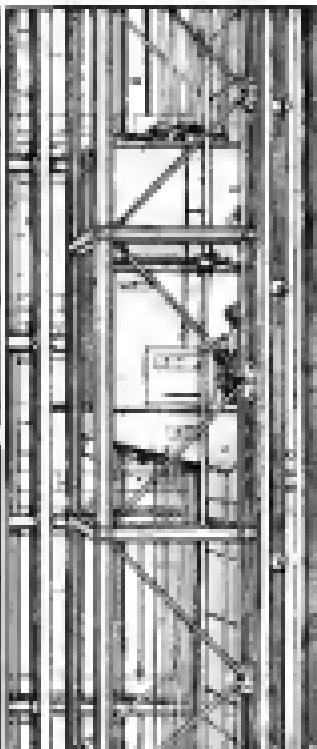


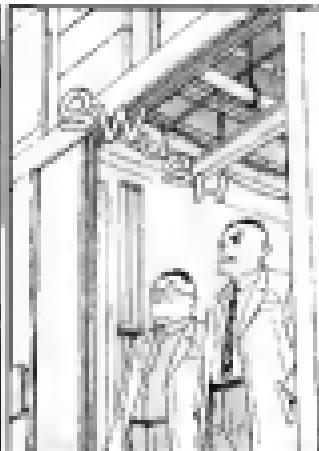
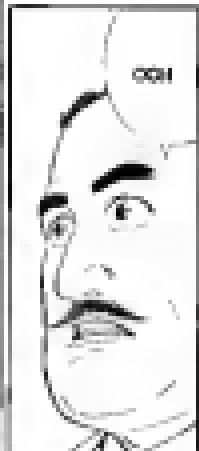


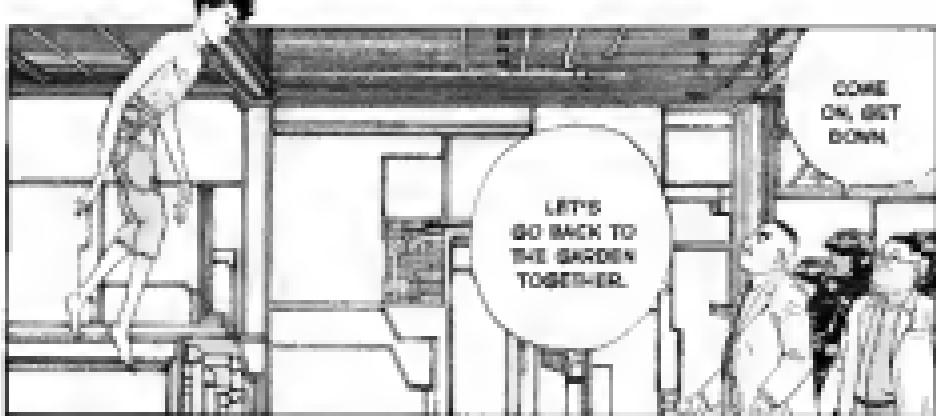


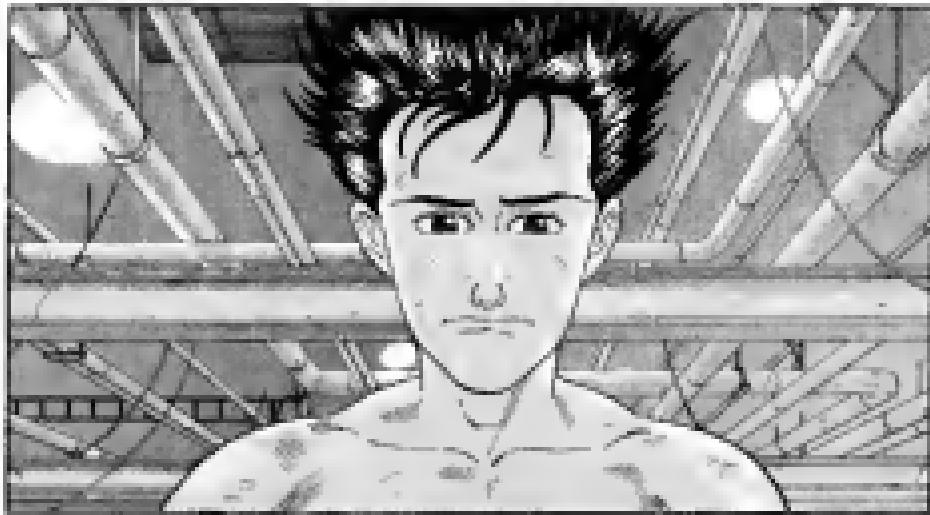


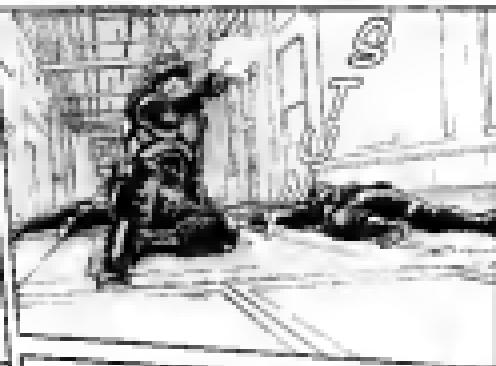


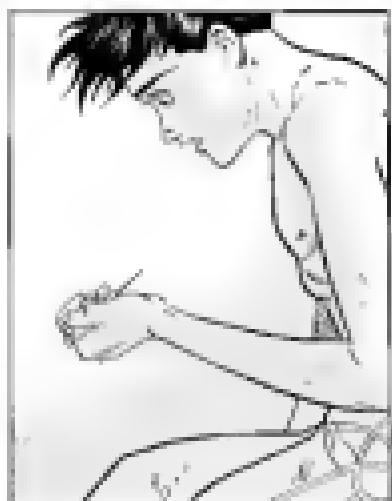
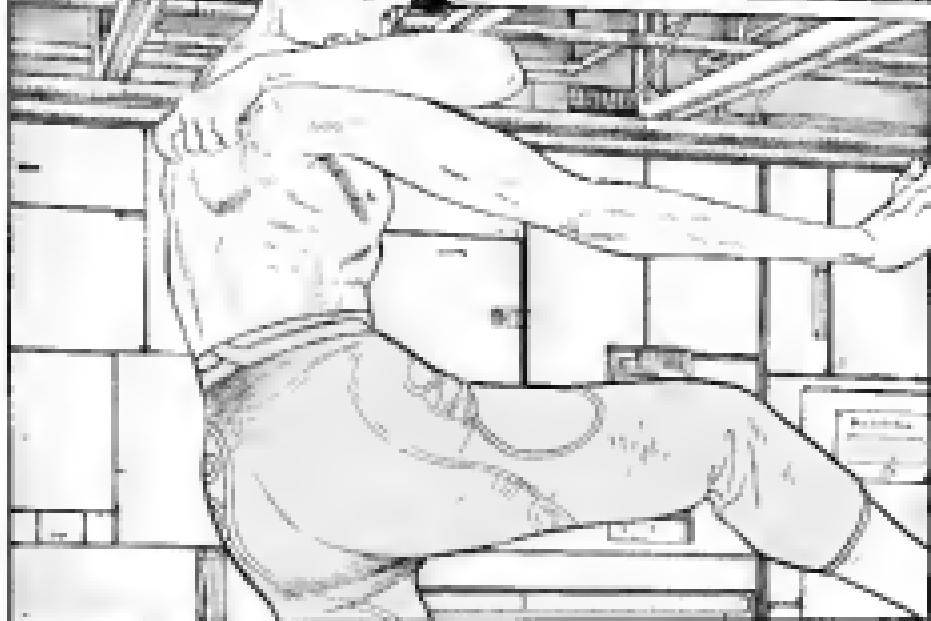


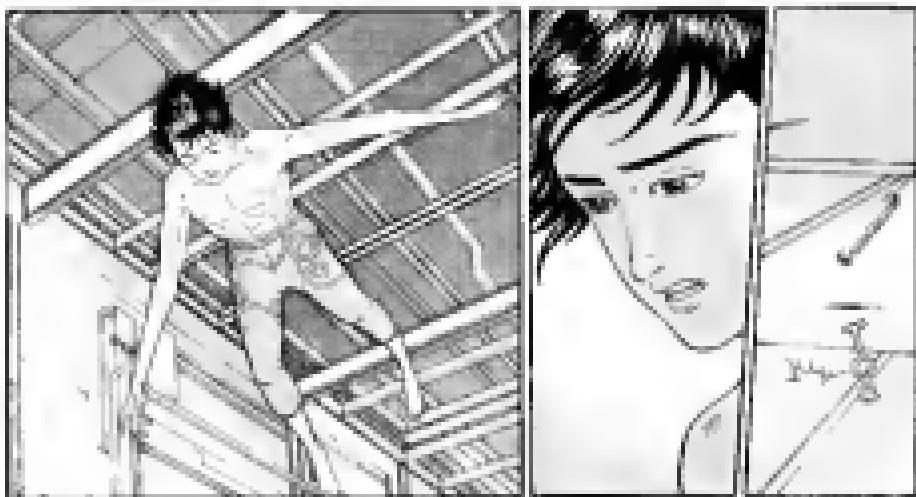






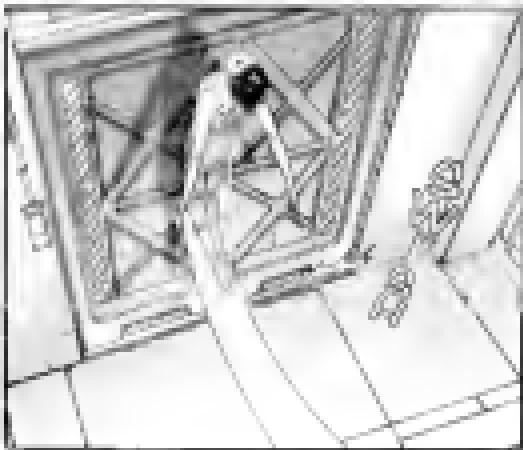
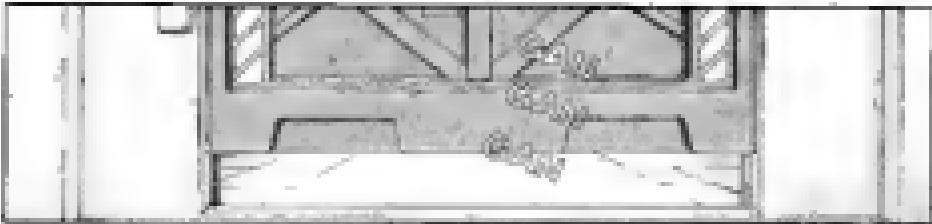
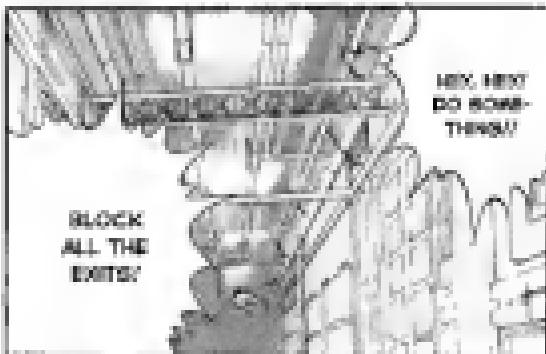




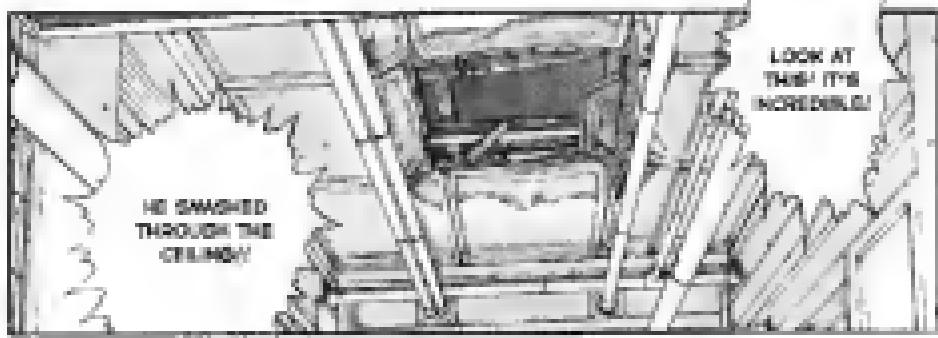


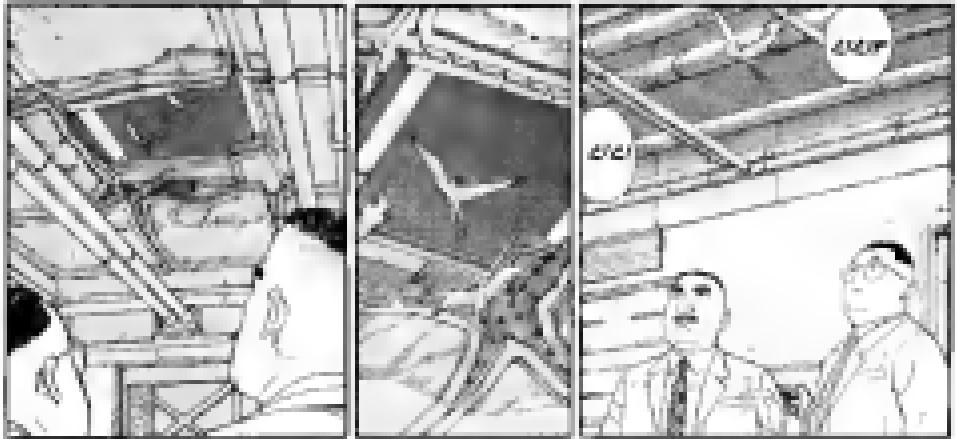
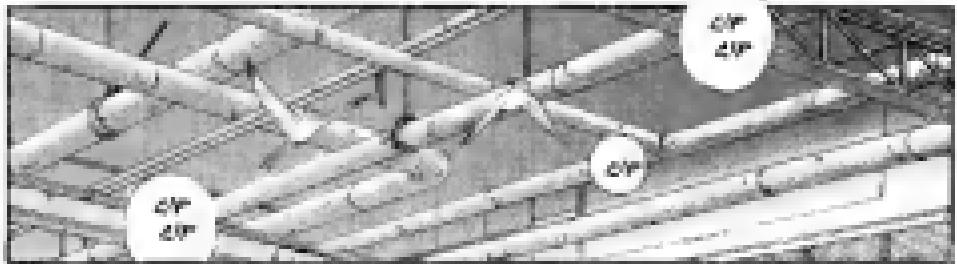


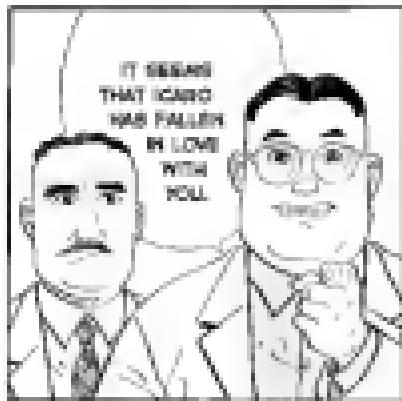












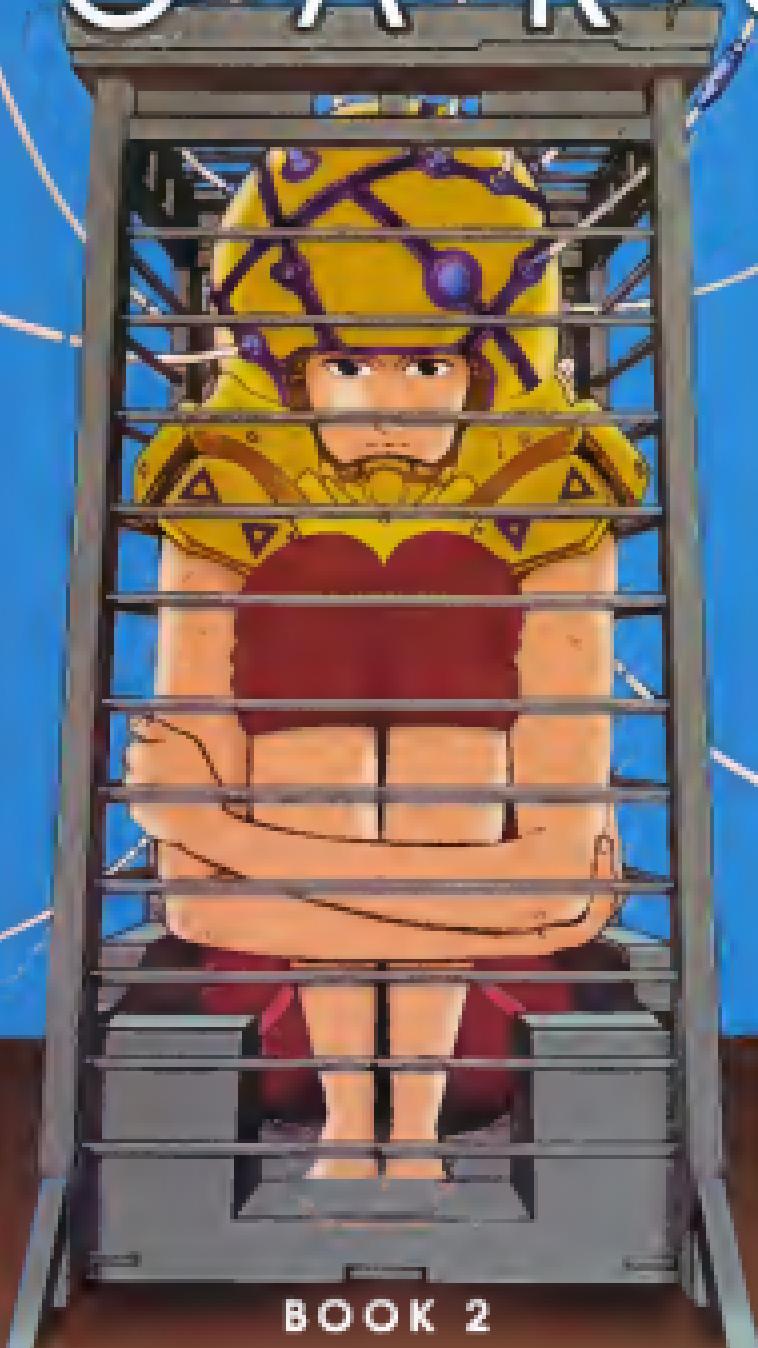


WE
FOUND
HIM, WE
FOUND
HIM!

MOEBIUS

JIRO TANIGUCHI

ICARO



BOOK 2

THE STUNNING CONCLUSION OF A YOUNG MAN'S QUEST FOR FREEDOM BY MANGA MASTER JIRO TANIGUCHI AND COMICS SUPERSTAR MOEBIUS

Icozo, a young man blessed at birth with the fantastic ability of flight, has had his first taste of freedom—and is paying the price for it. Now imprisoned, soon Icozo will undergo a lobotomy that will turn him into a pliant slave to the scientists who control his life. Together with Yukiko, the woman he loves, they must somehow escape the vast complex that is Icozo's prison before it's too late. Their saga is an incredible story, one of the first significant original manga collaborations between East and West.

C R I T I C A L P R A I S E F O R T A N I G U C H I

"A truly beautiful work and a thought-provoking story....The art is outstanding. Jiro's attention to detail is phenomenal."

—David LeBlanc

Comic Book Network Electronic Magazine

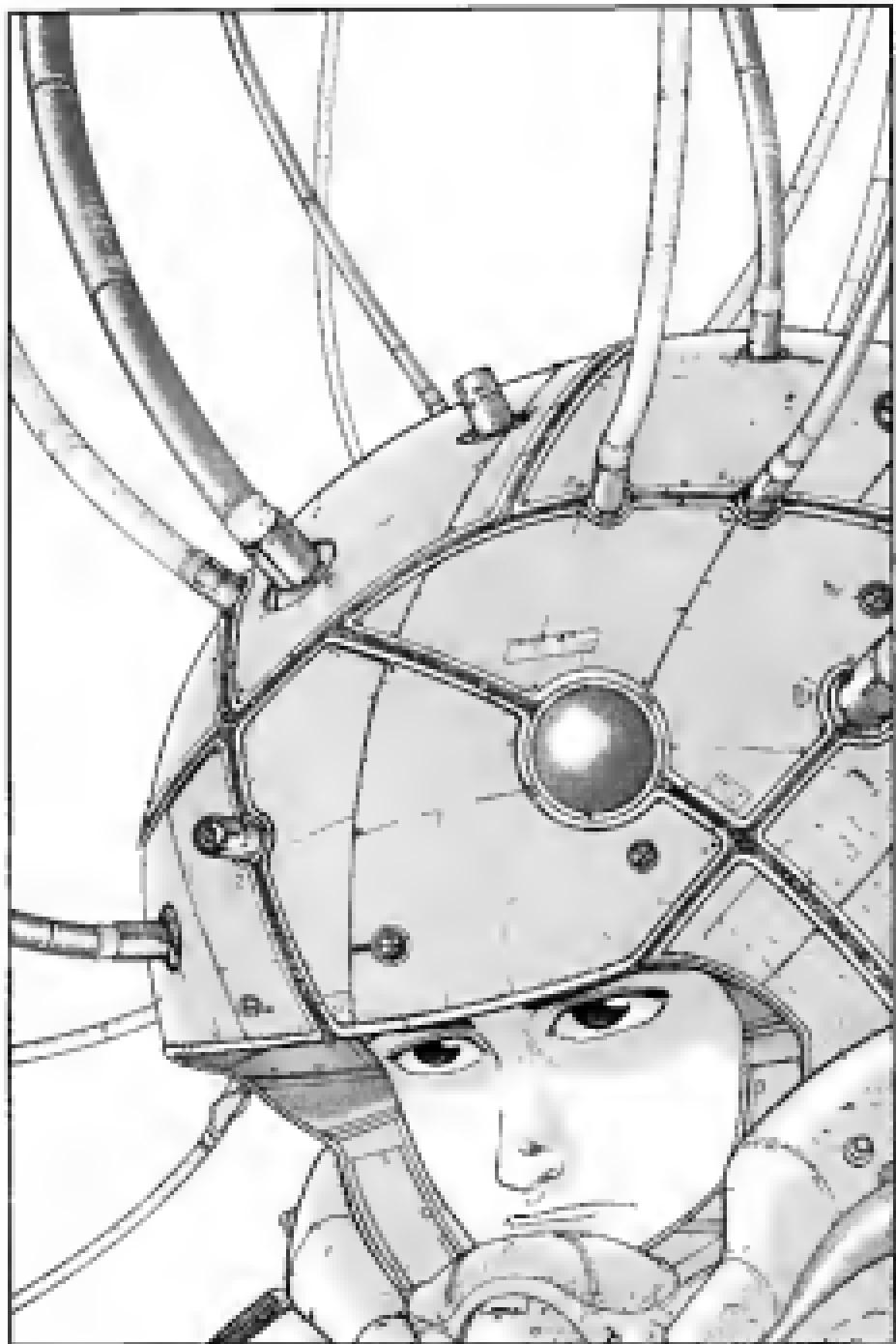
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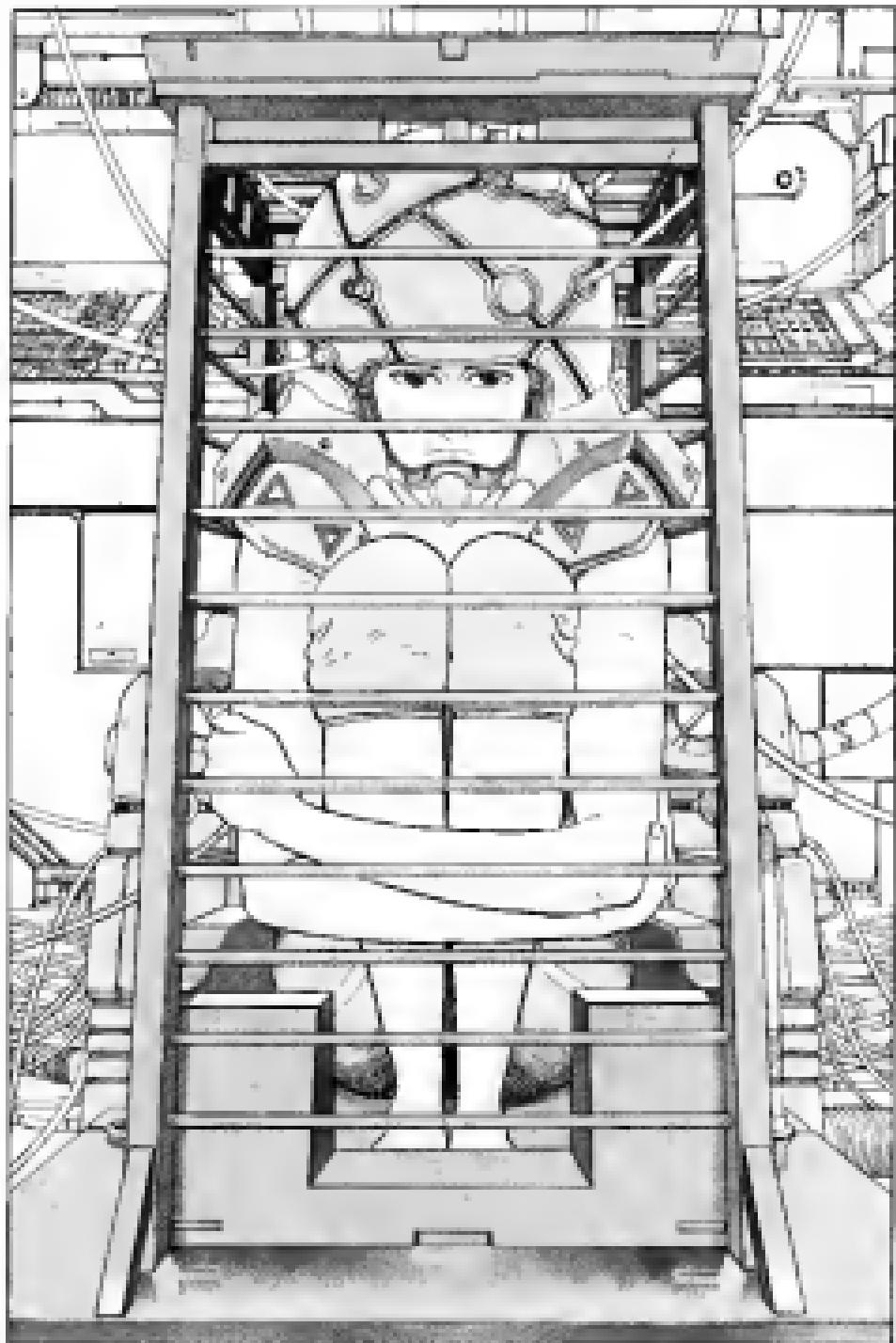


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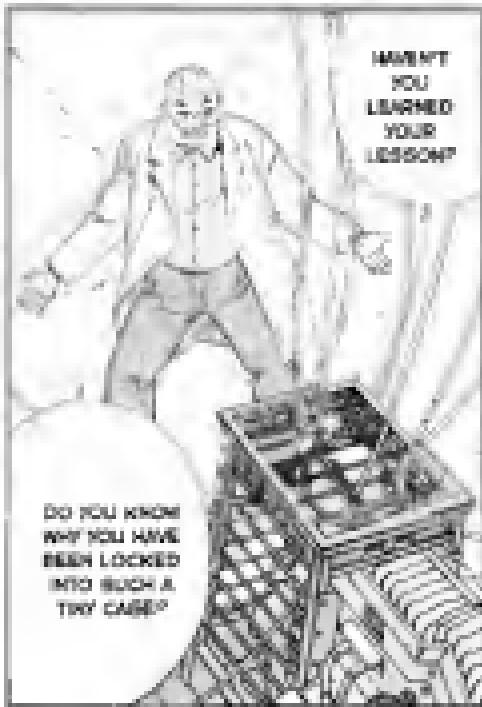


scene: 8









I WAS VERY
SURPRISED
WHEN YOU
SAID YOU
LIKED
YUKICO.

REACTOR

THAT'S
THE
REACTOR.

IT'S
BECAUSE
I ESCAPED
FROM THE
GARDEN

I KNOW
WHY.

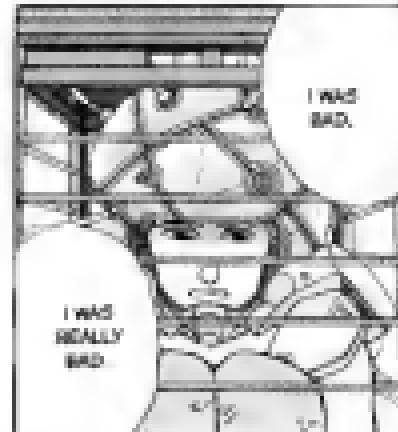


I WAS
BAD.

I WAS
REALLY
BAD.

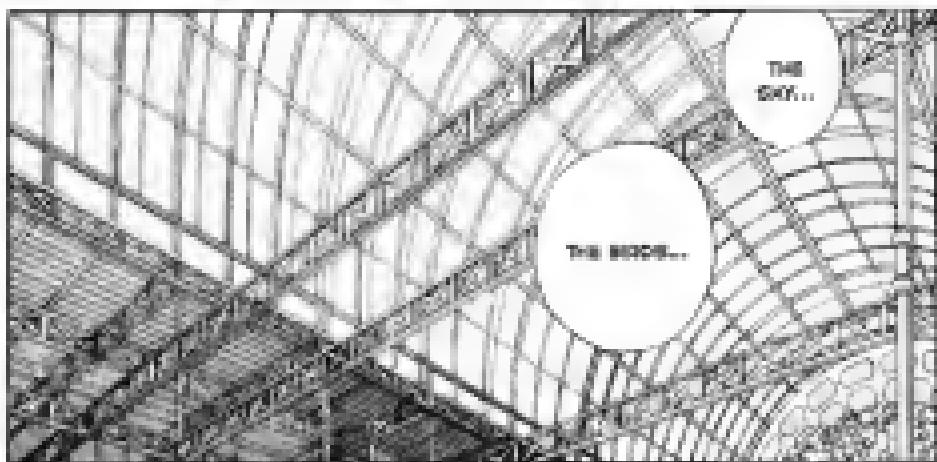
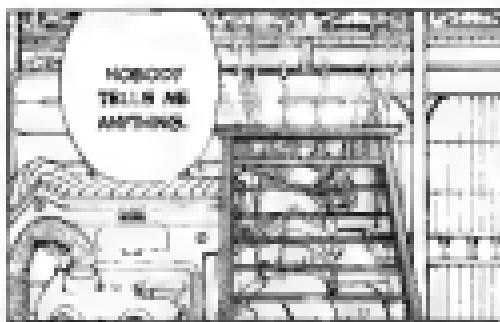
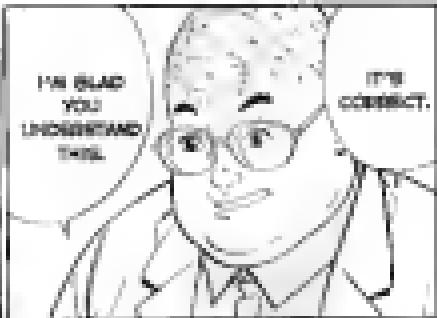
YOU
PROMISED
YOU WOULD
HAVE TALKED
ABOUT
ANYTHING
TO US.

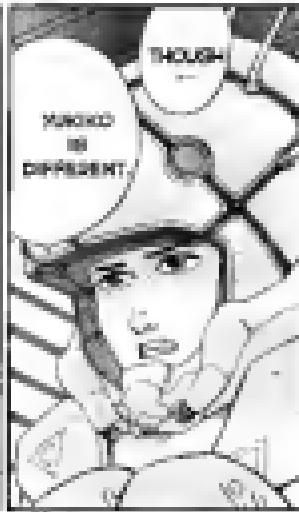
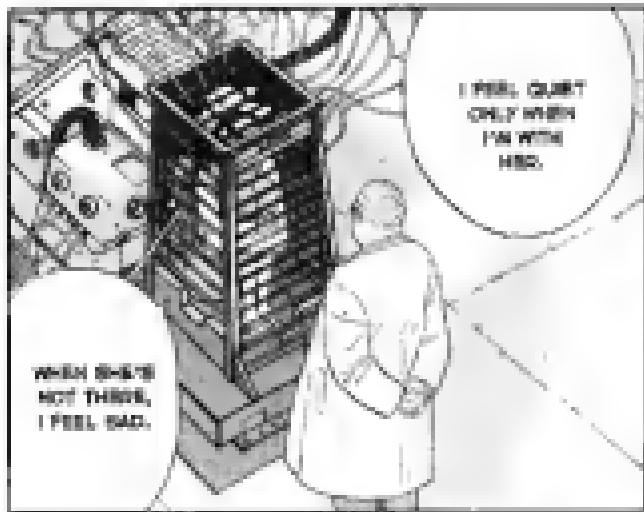
WHO DID
YOU TRY
TO HIDE
THIS?



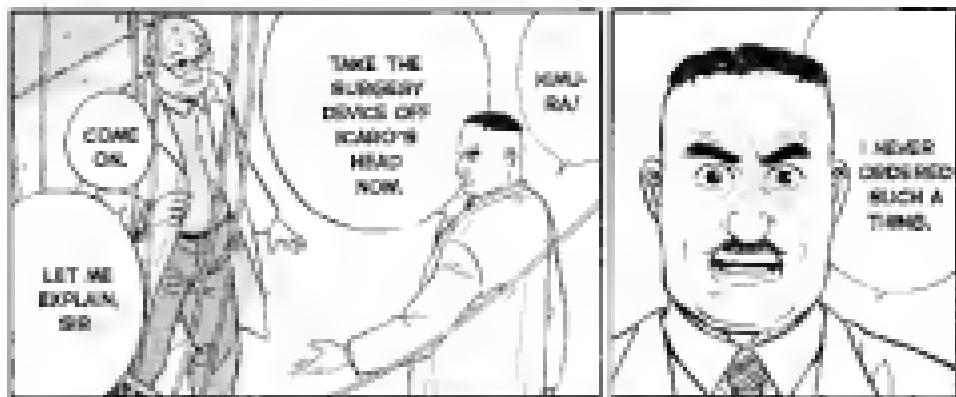
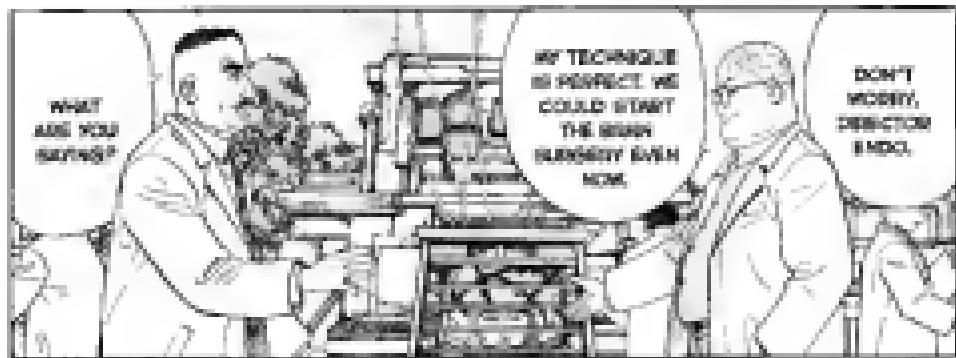
THAT'S WHY
I'M BEING
PUNISHED.

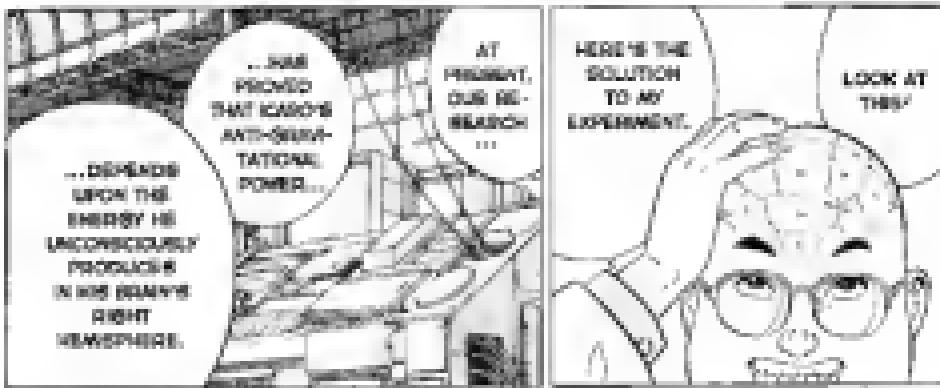


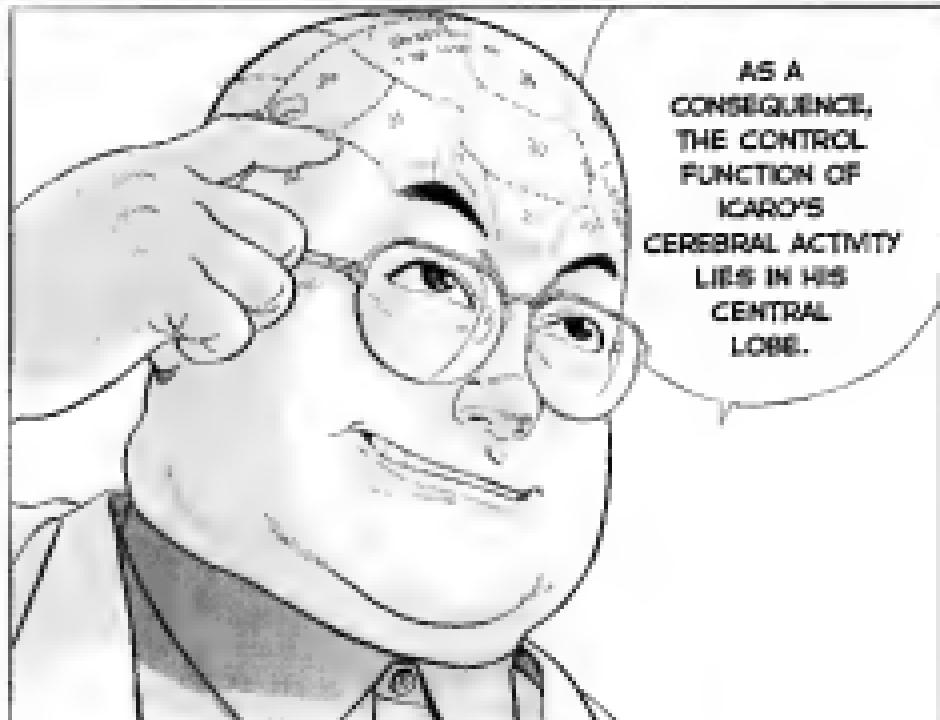


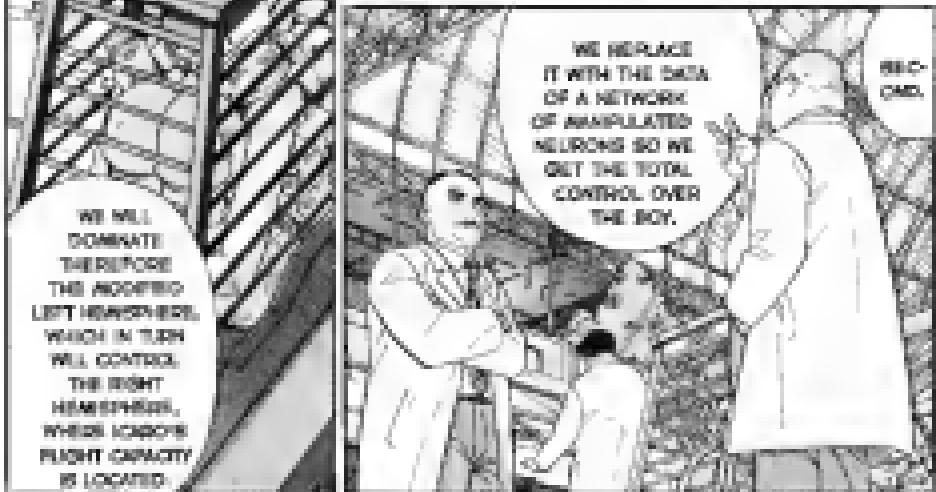


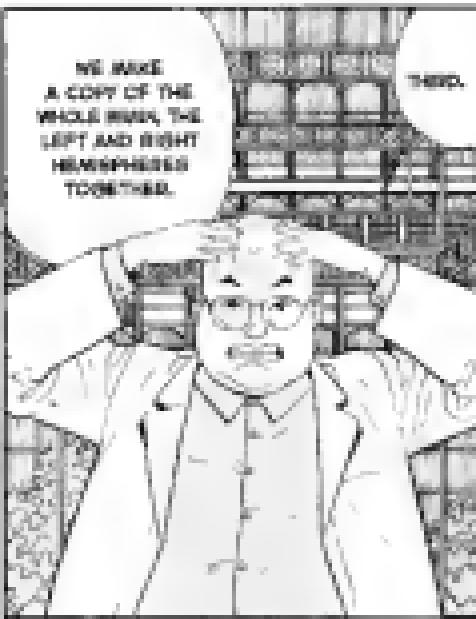


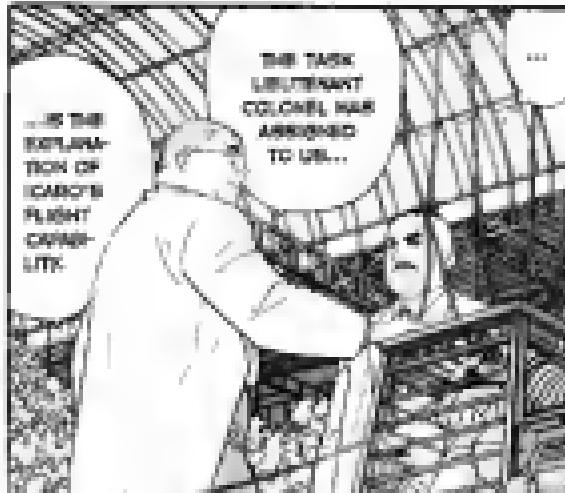
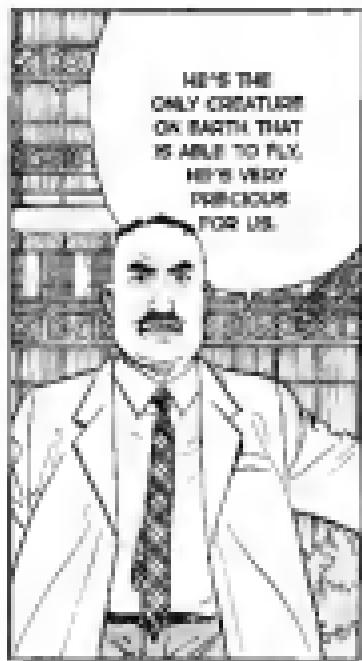


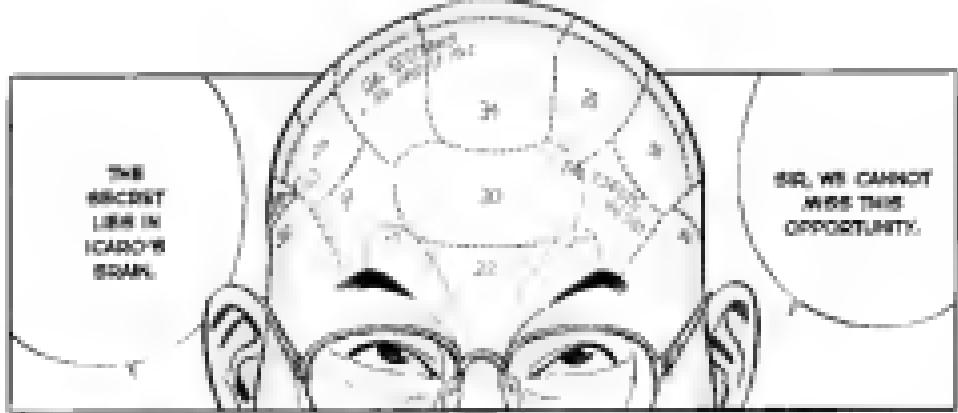










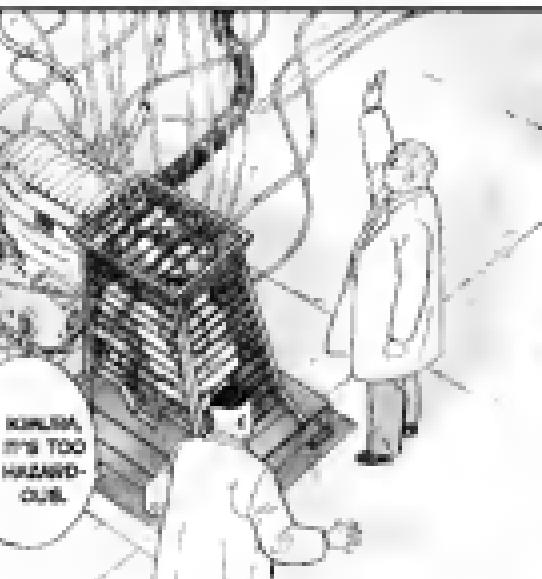


THE
SECRET
LIES IN
KODAO'S
BRAIN.

WE CANNOT
MISS THIS
OPPORTUNITY.



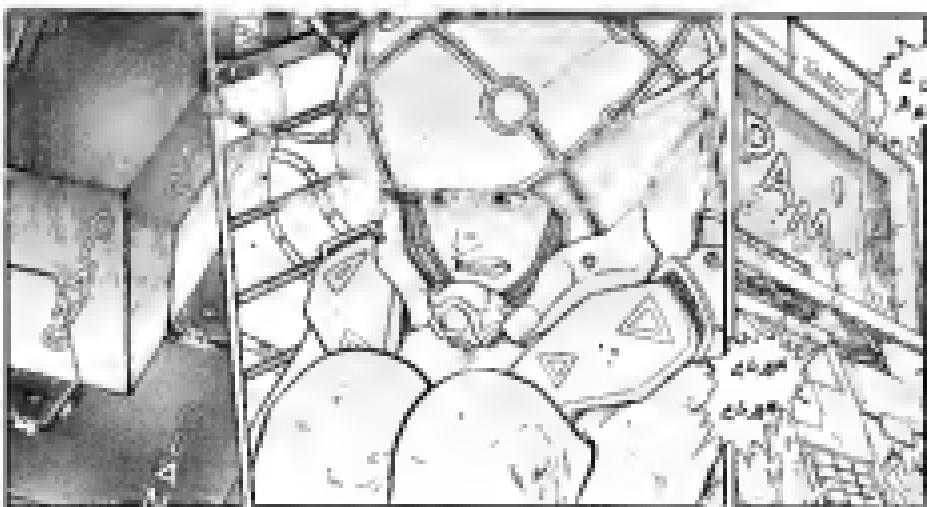
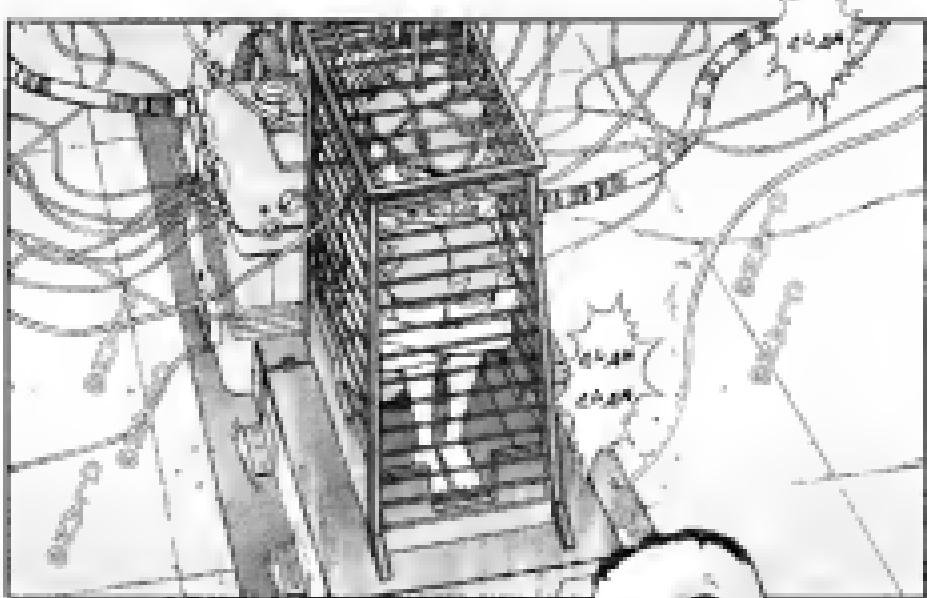
AND I WILL
UNCOVER IT
WITH MY OWN
HANDS!!

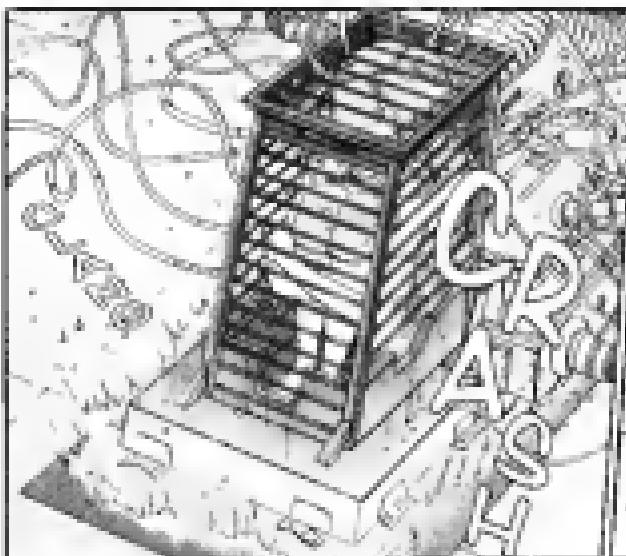
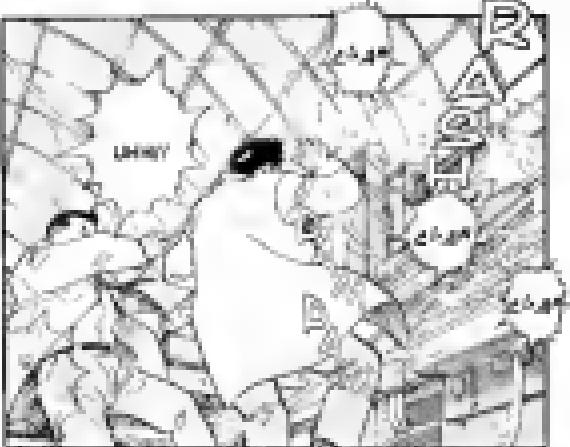


I'M
GOING TO
STAB.



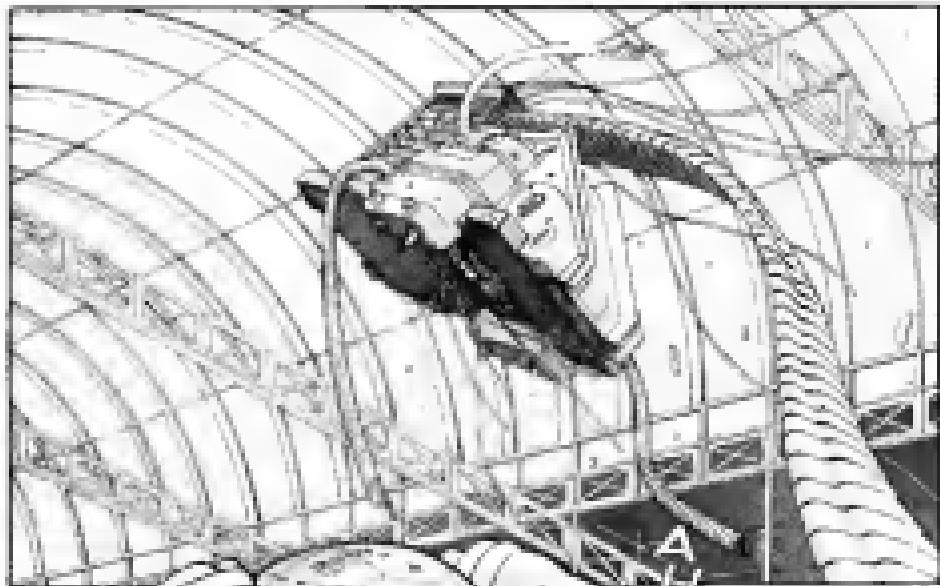






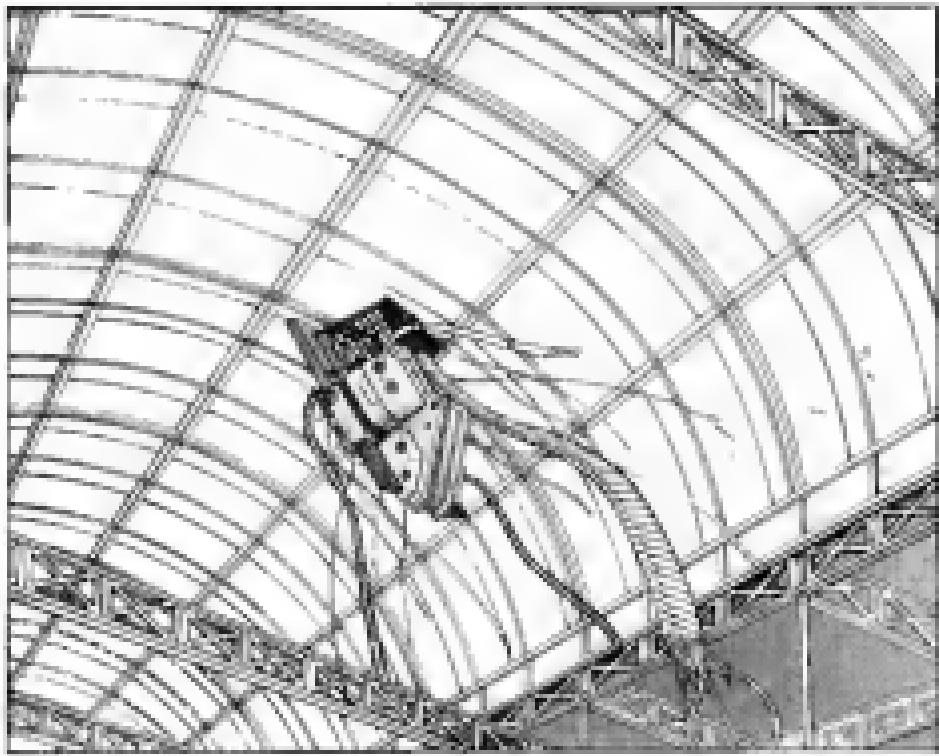


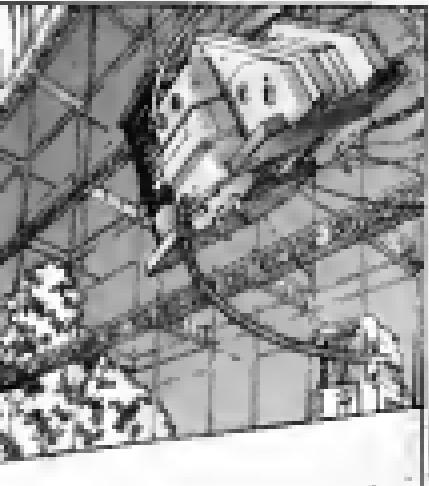
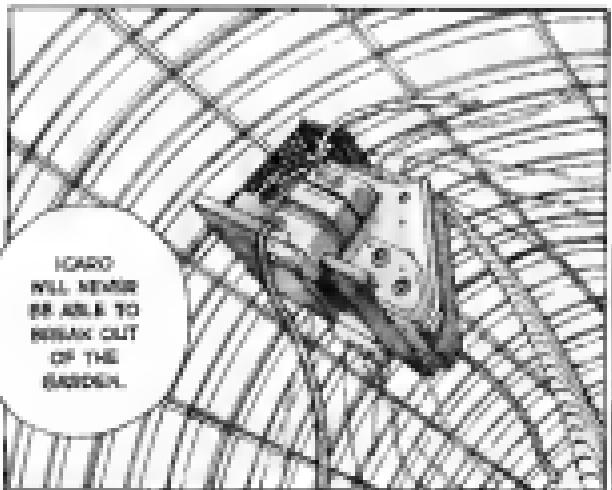


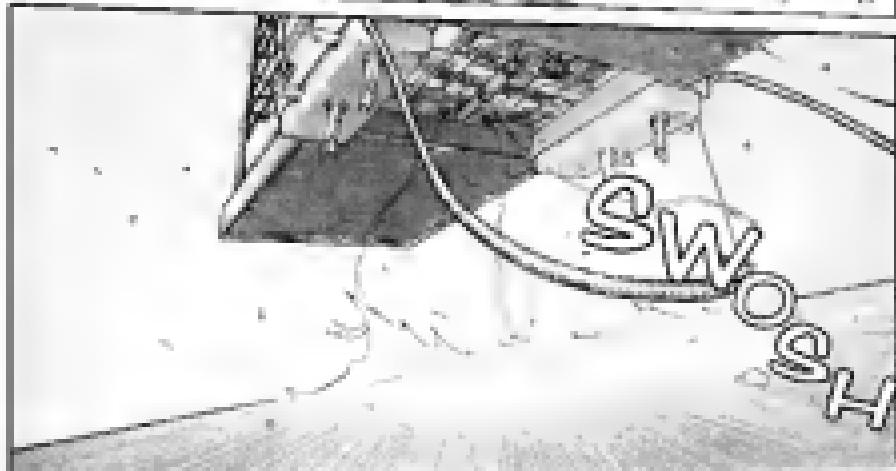
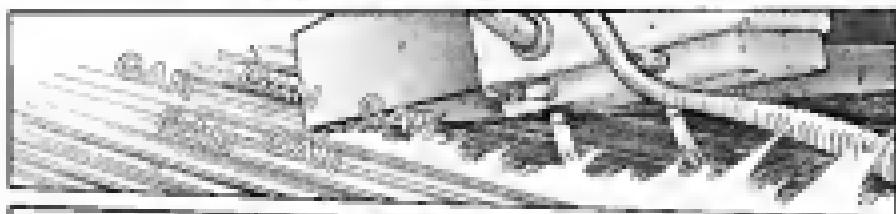


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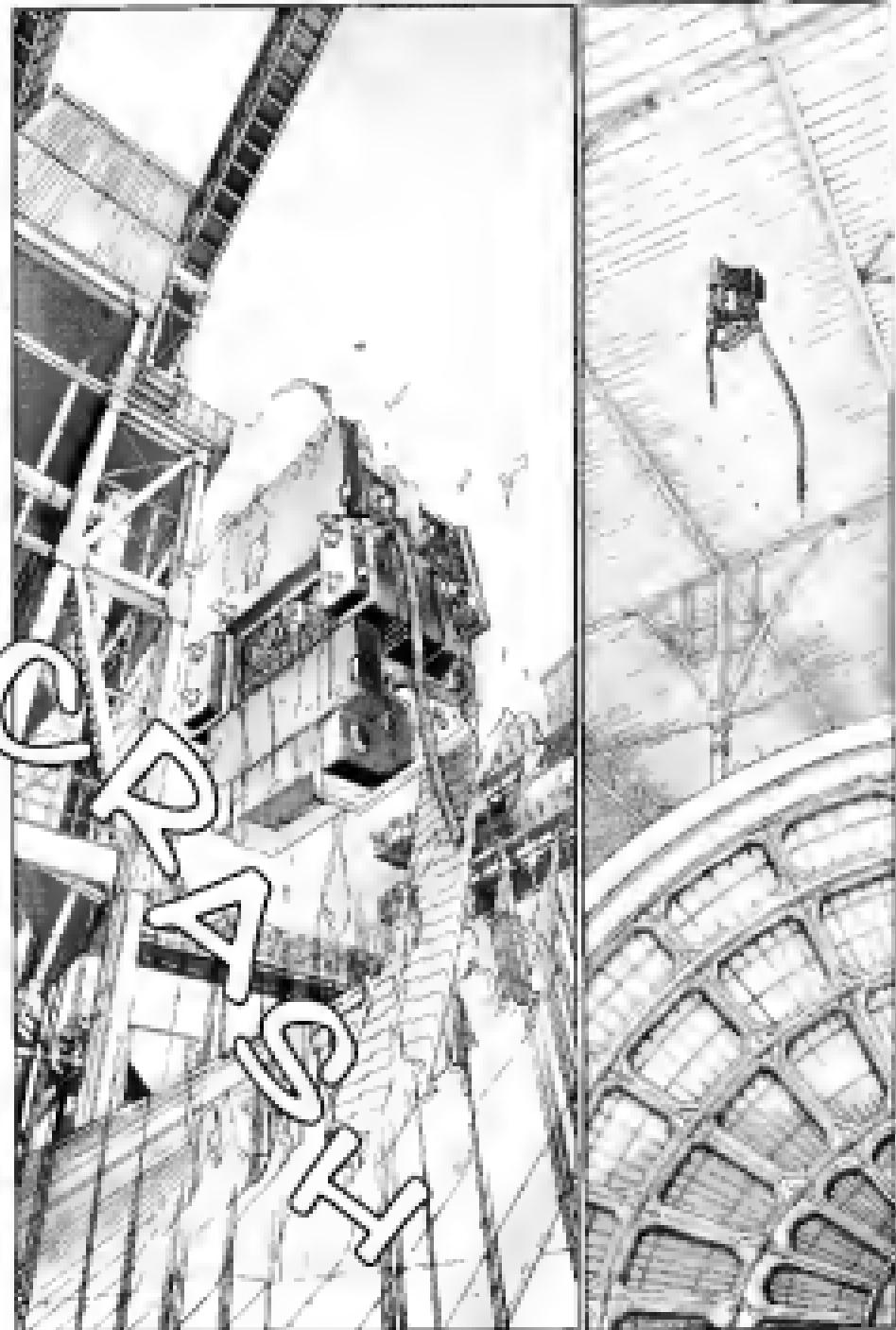


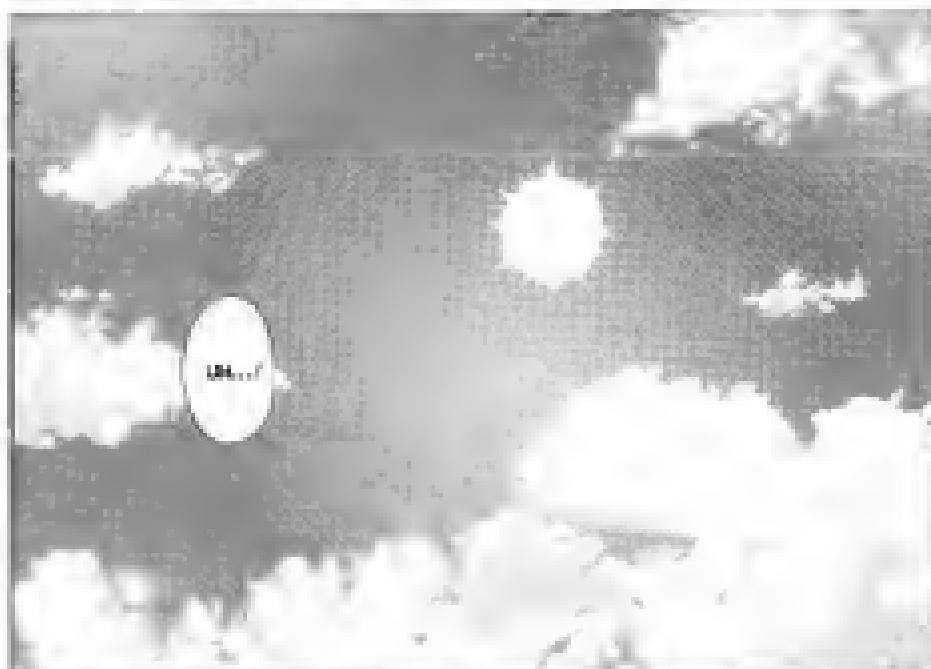
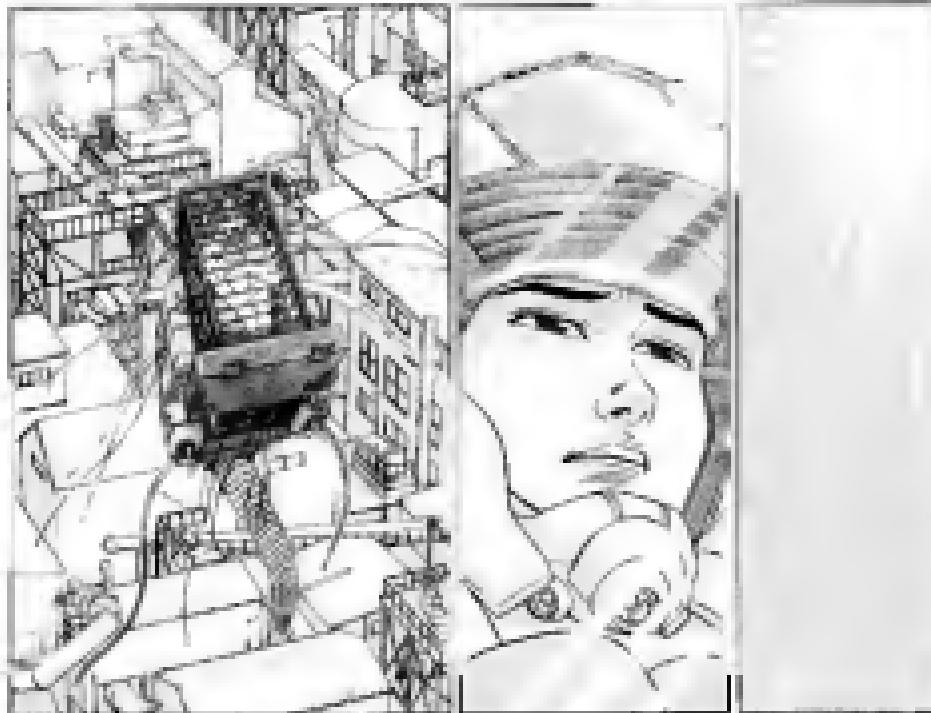




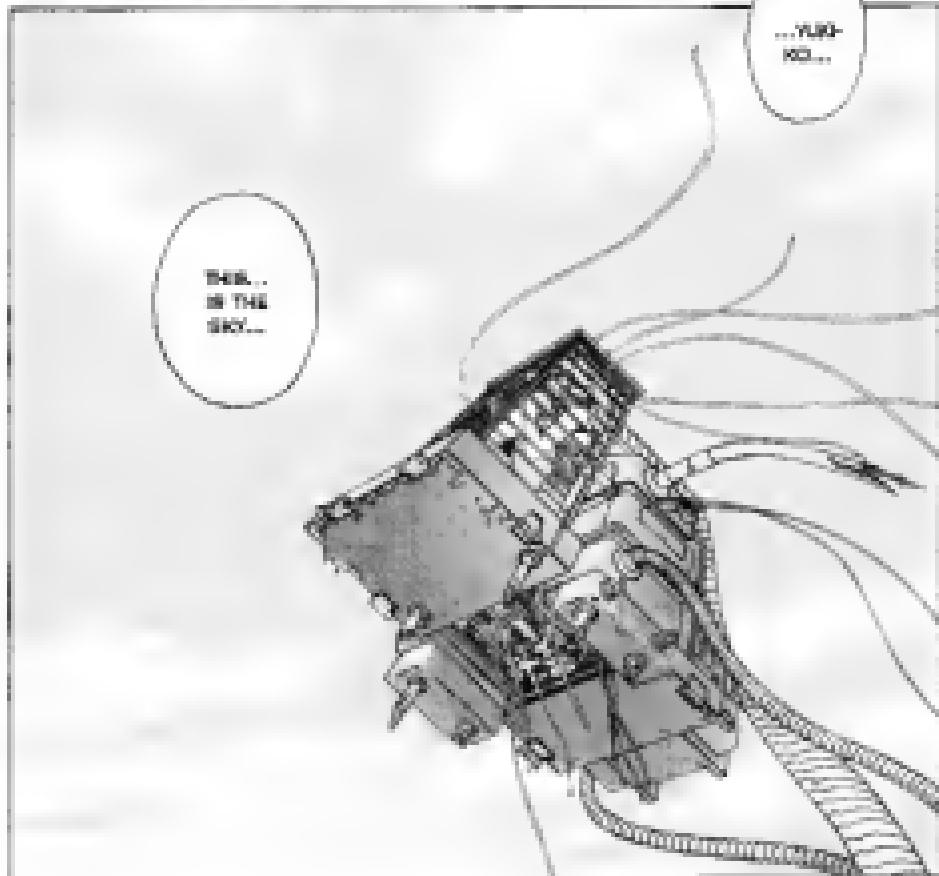
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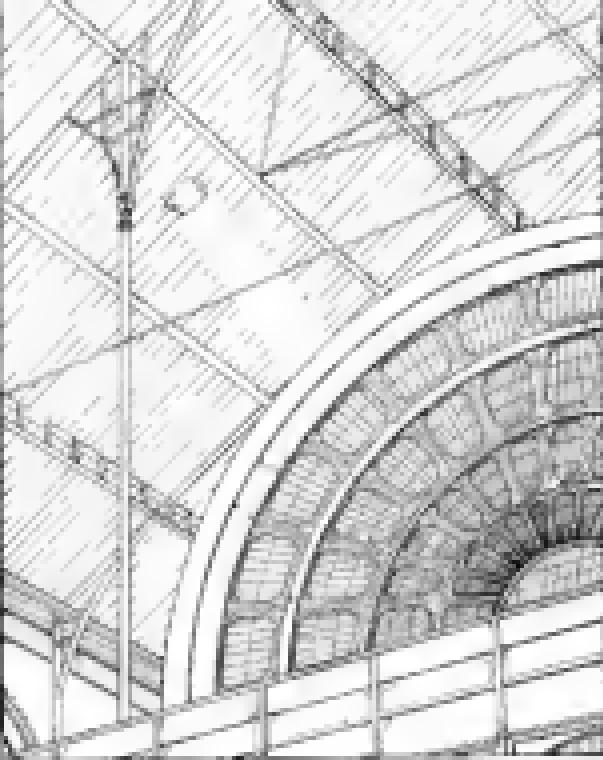


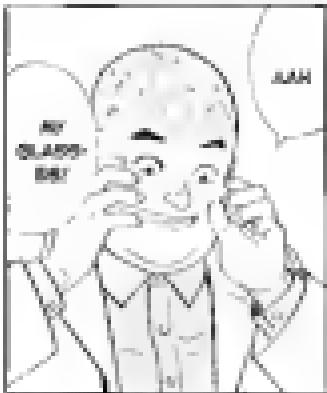


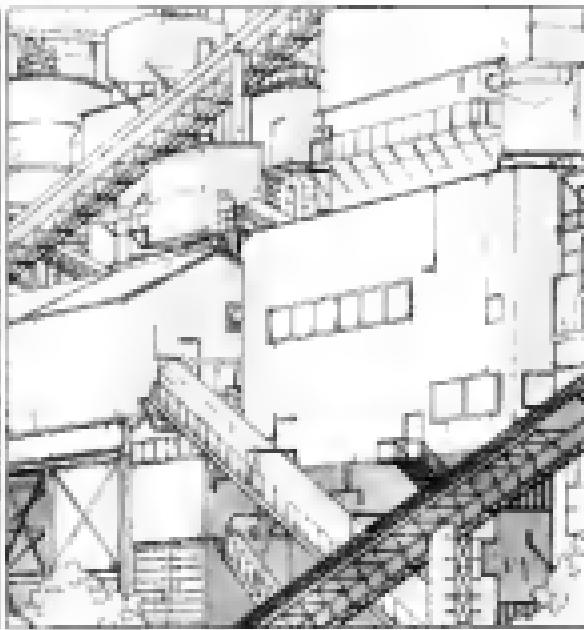




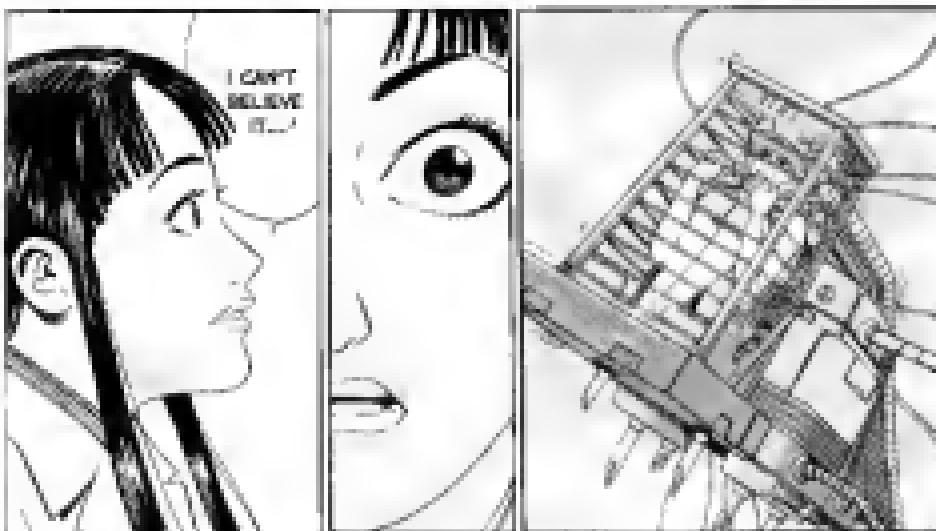
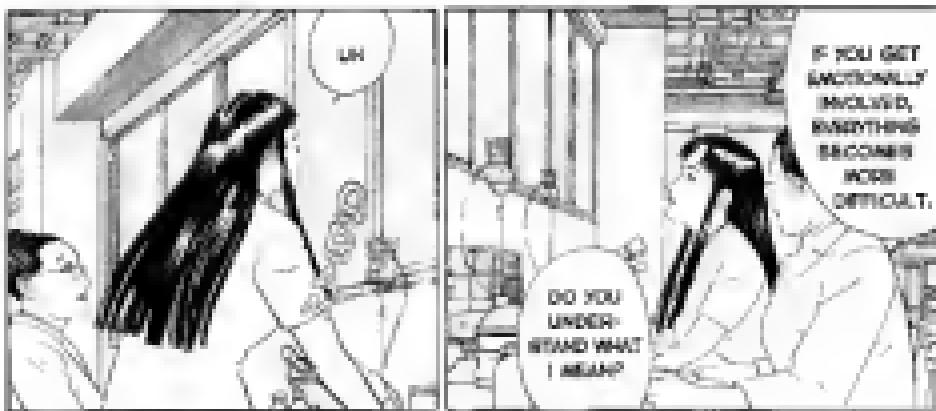


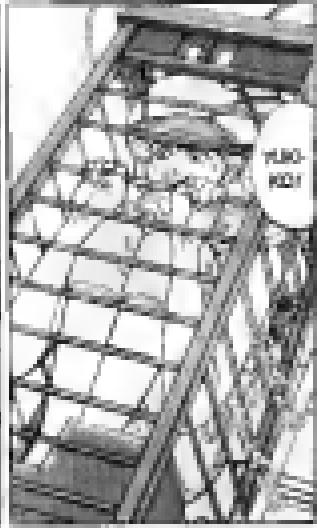
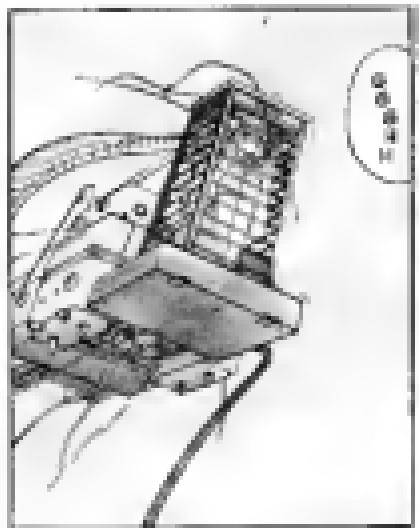
















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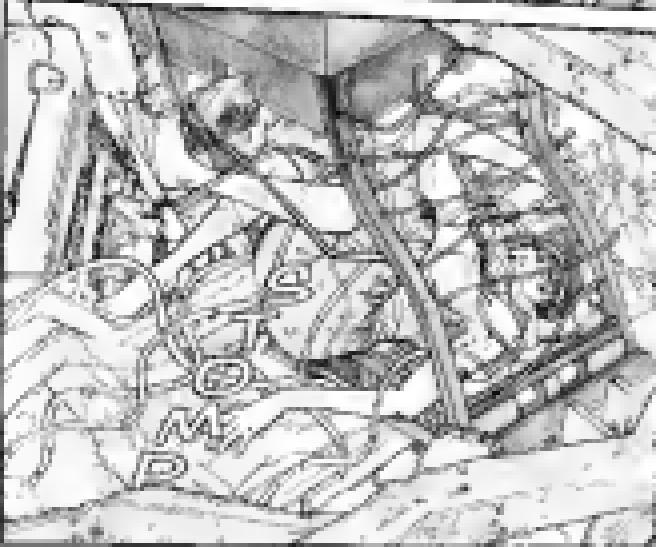
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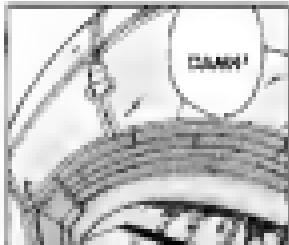
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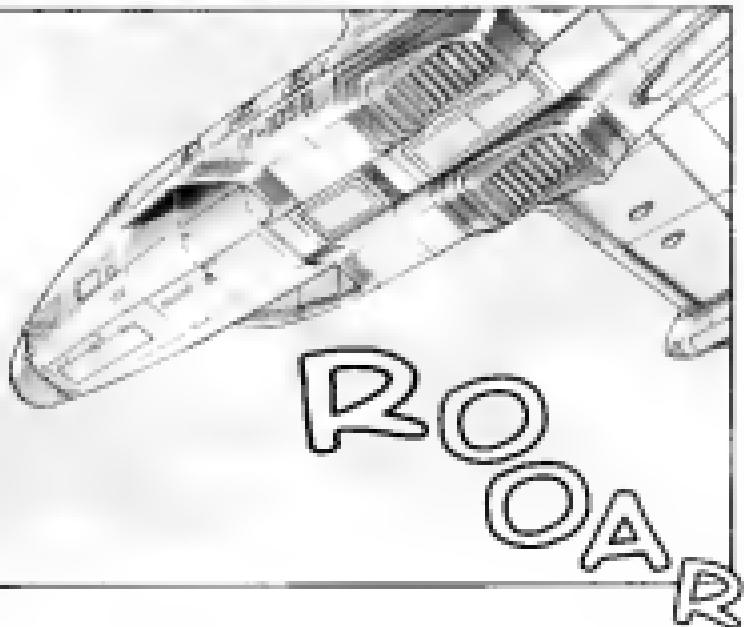
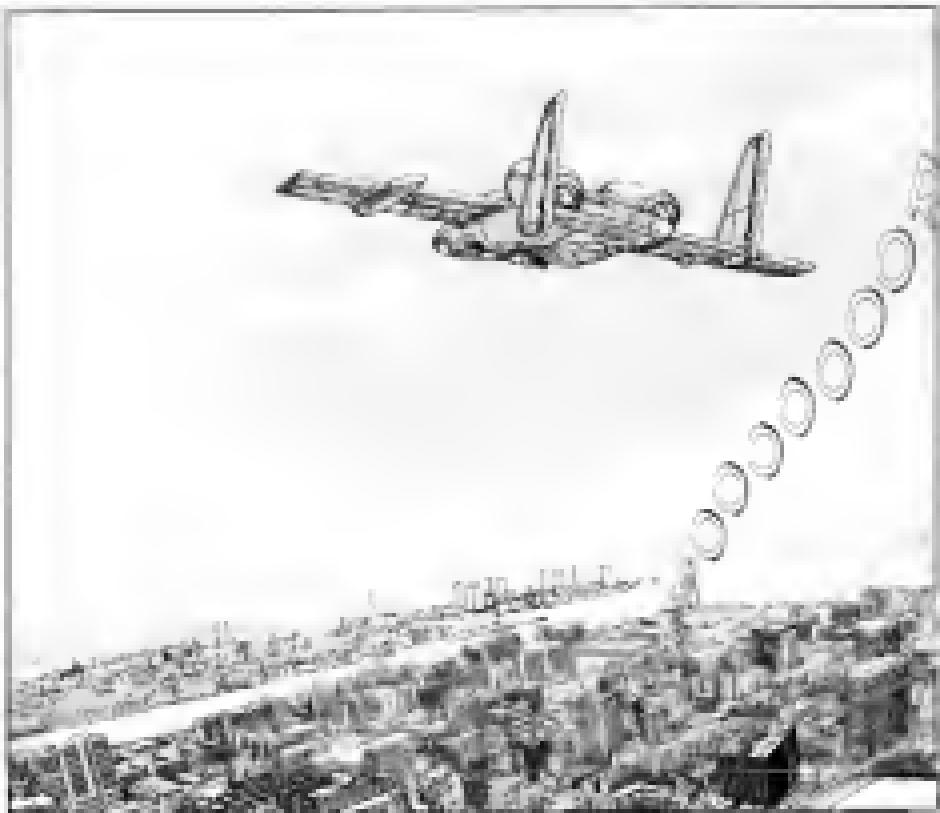
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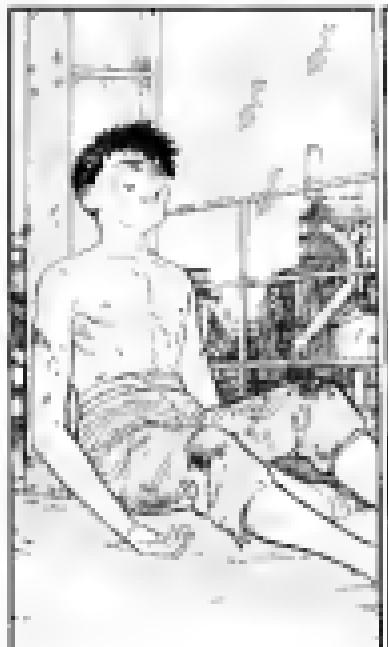
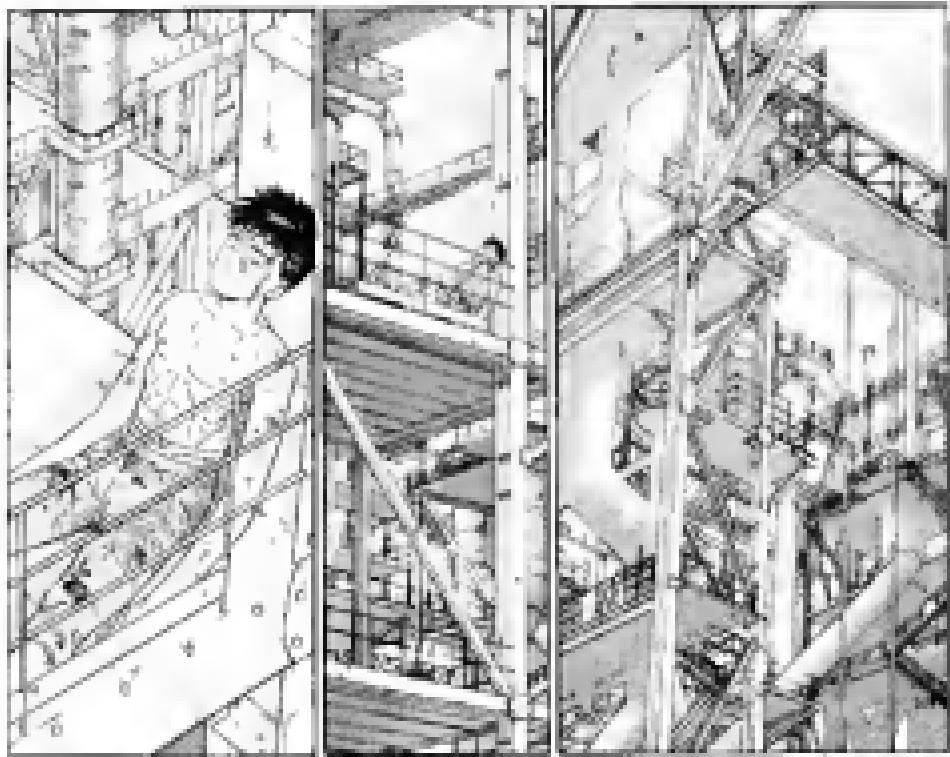


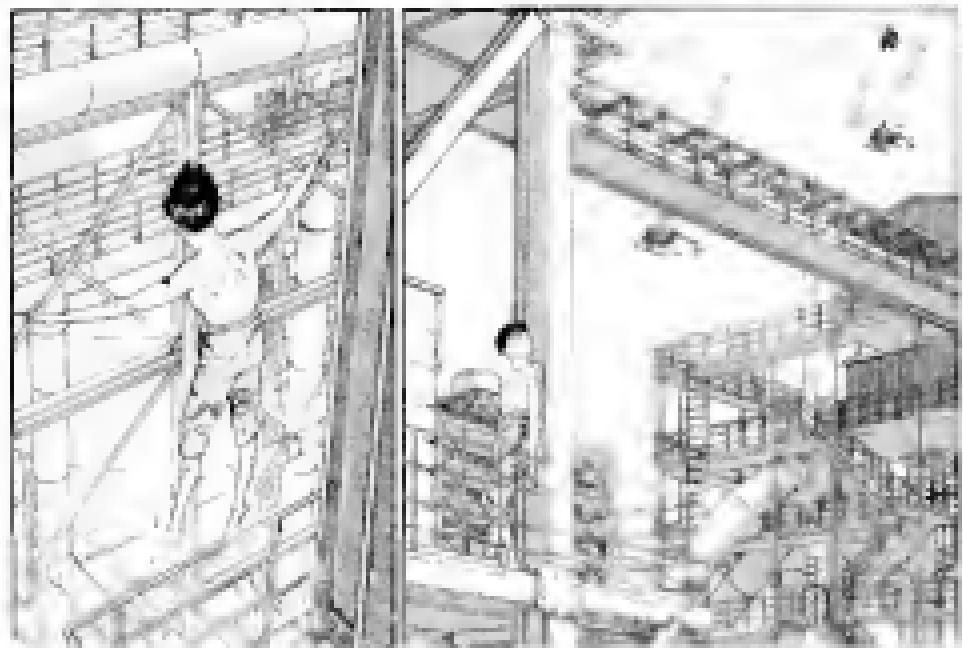
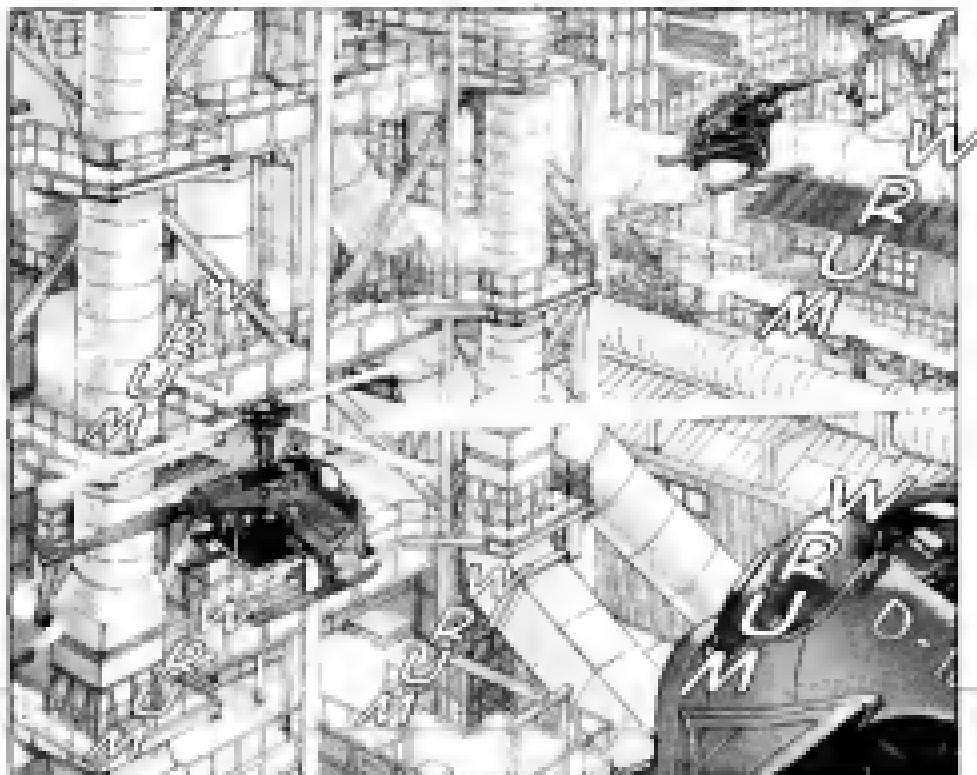


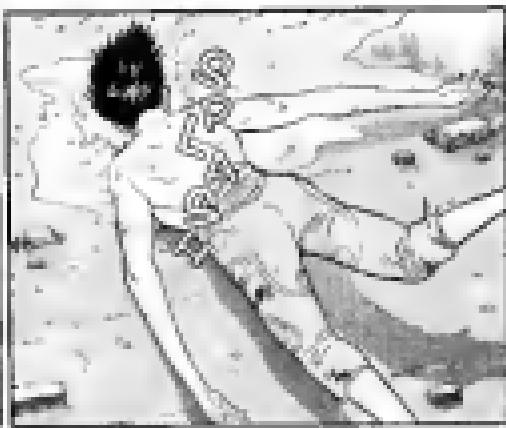
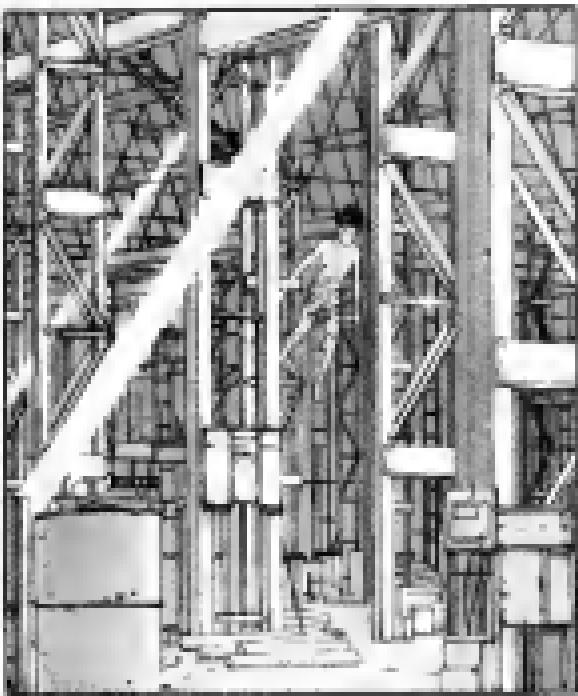
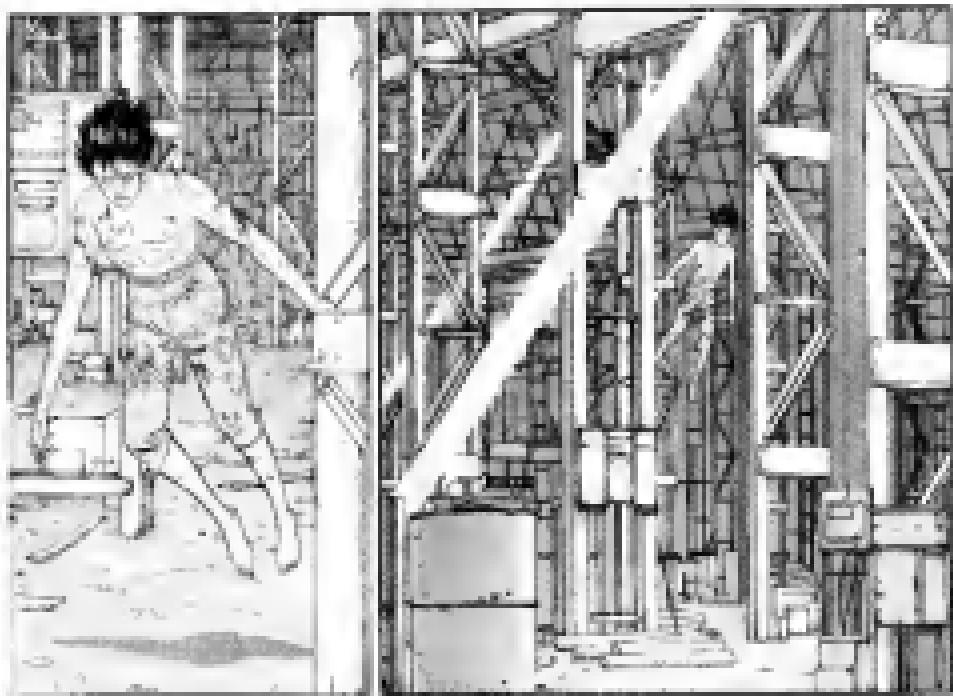








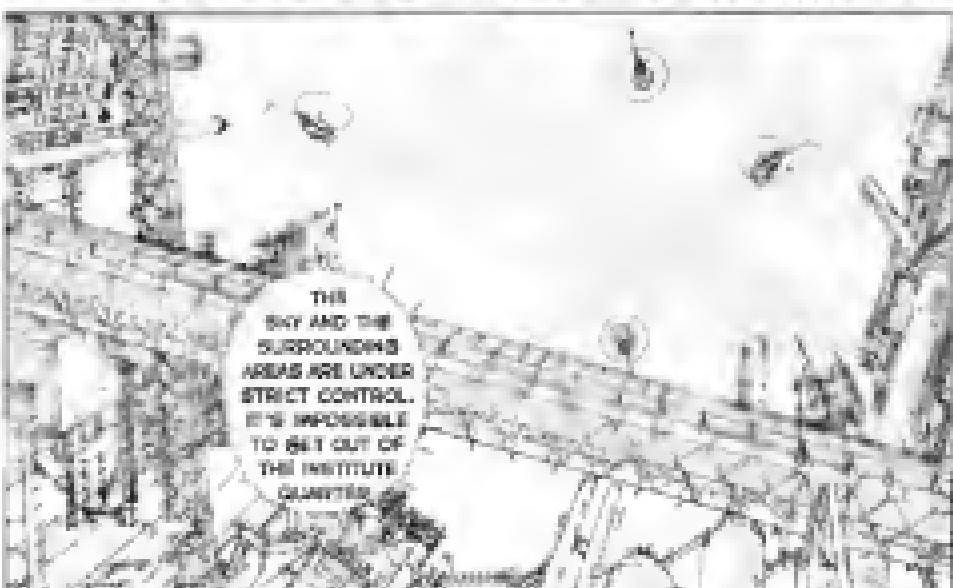




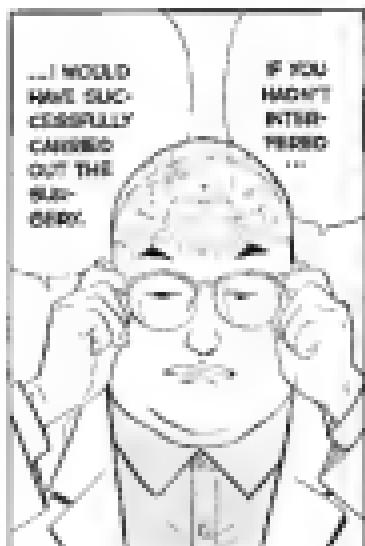




THE
FUGITIVE HAS
ESCAPED. MY
ICARO IS NO
LONGER IN
THE CASE.
U



THE
CITY AND THE
SURROUNDING
AREAS ARE UNDER
STRICT CONTROL.
IT'S IMPOSSIBLE
TO GET OUT OF
THE INSTITUTE.

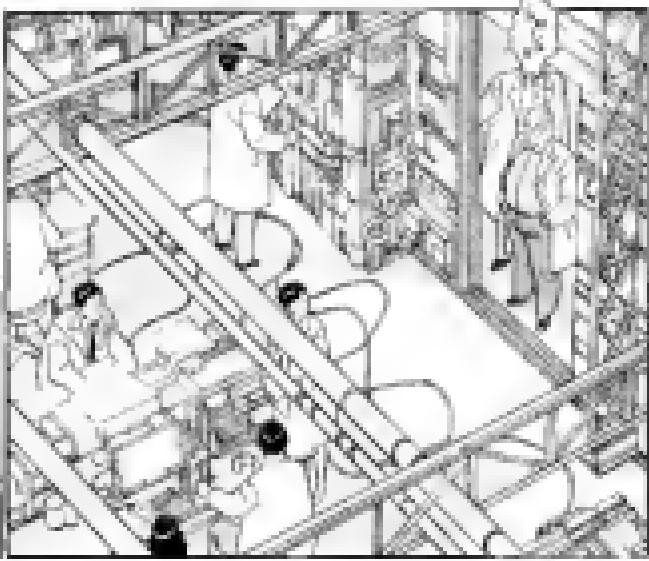


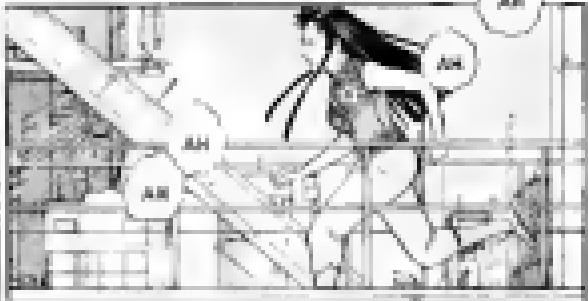


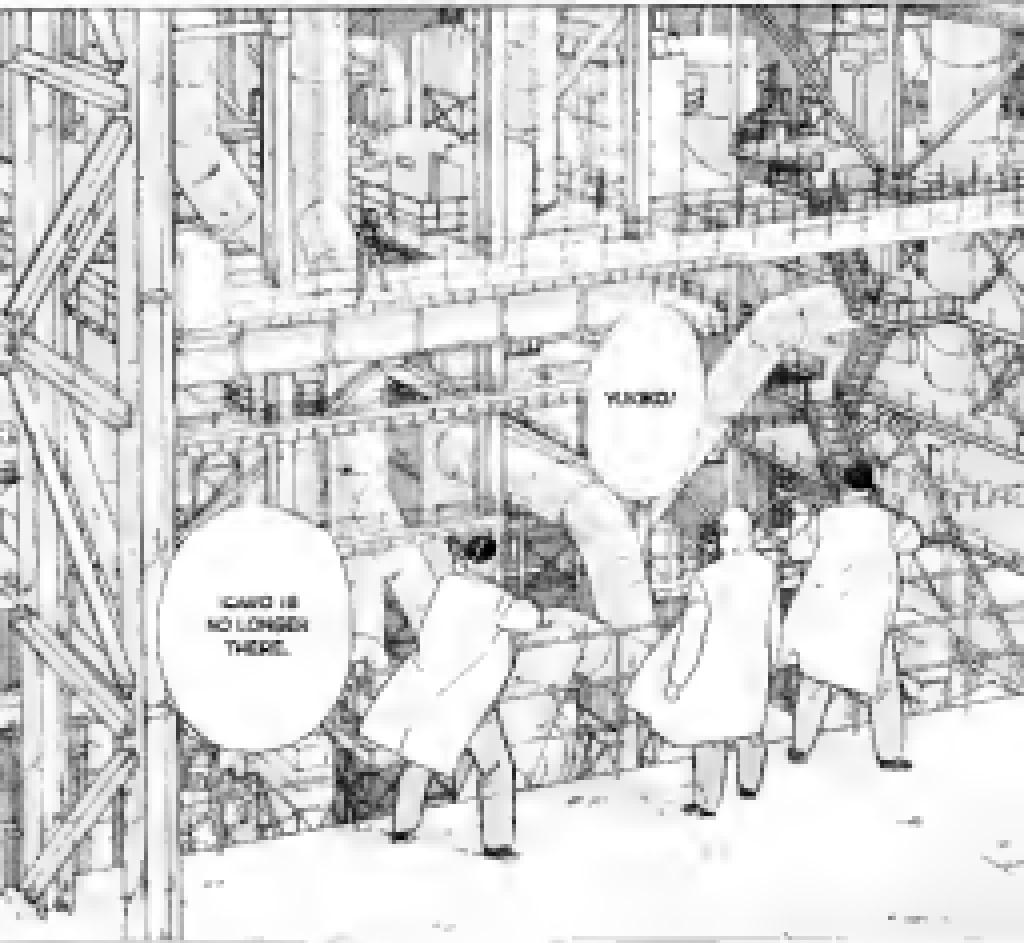
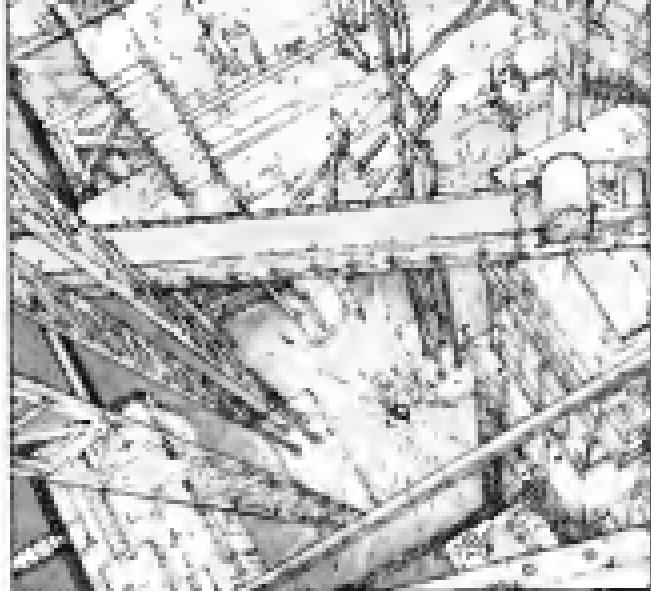


YOU'RE NOT
ABLE TO DO
THIS!





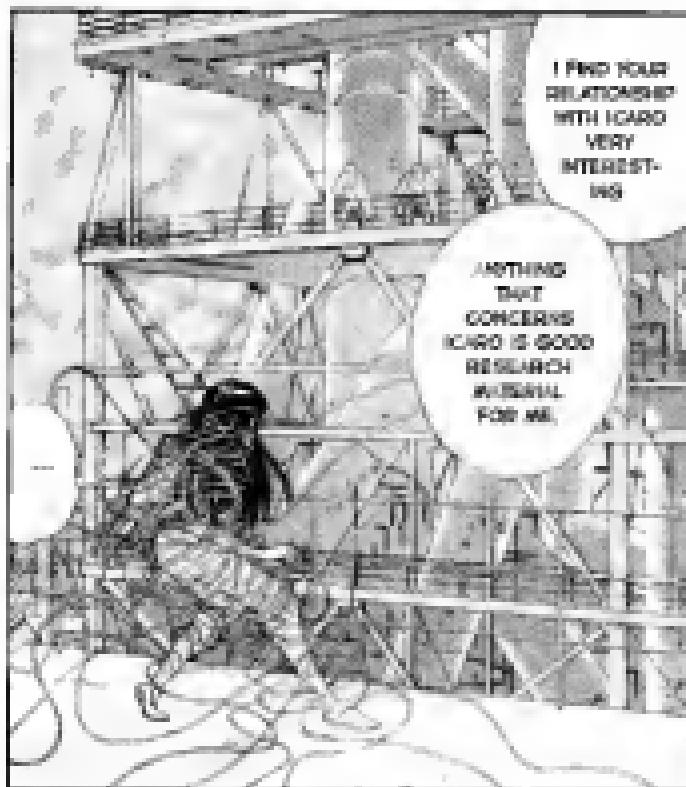




ICARO IS
WIIINNEE!



AAAAH!



COME ON, CALL HIM.





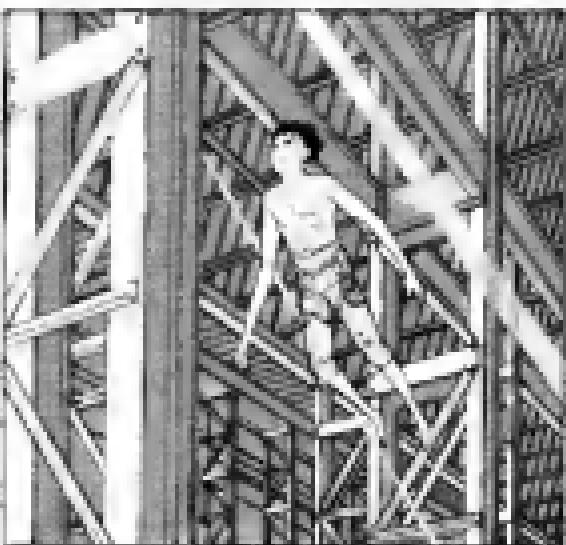
CAROO!!

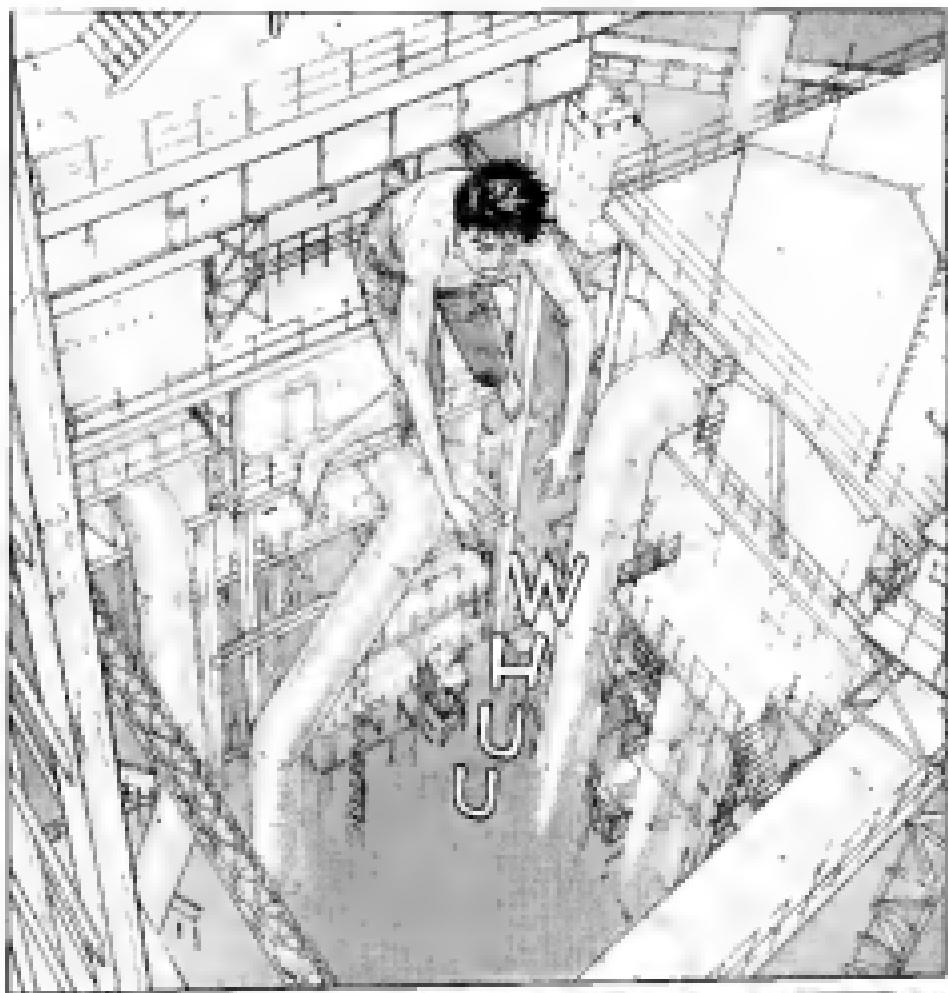
scene: 11





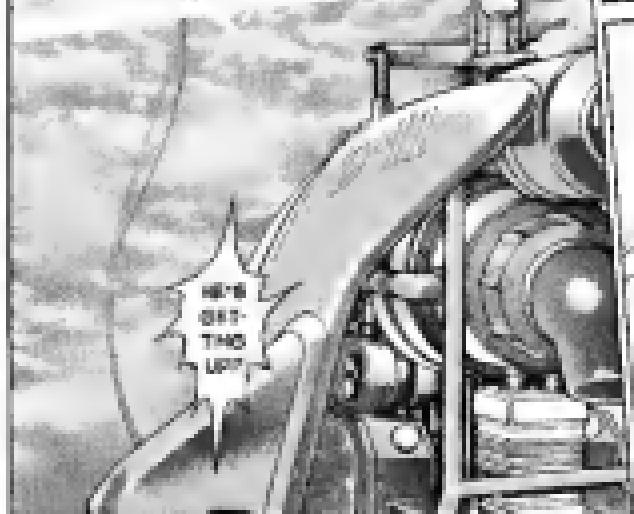
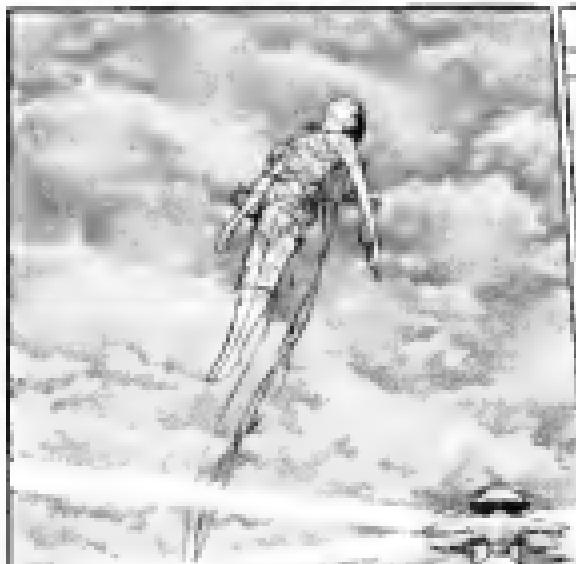


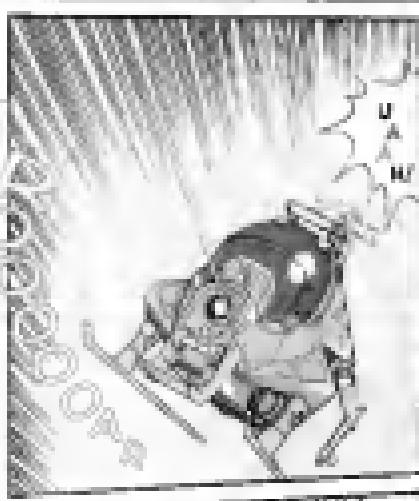


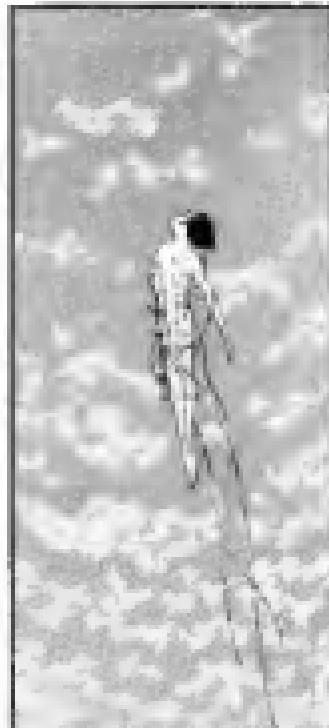










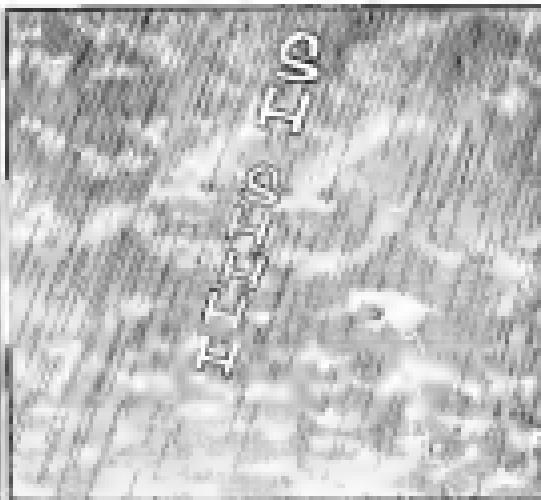


EVEN THE SPASHOW
HAWKS ARE
ABSOLUTELY
USED UP.

LIMA

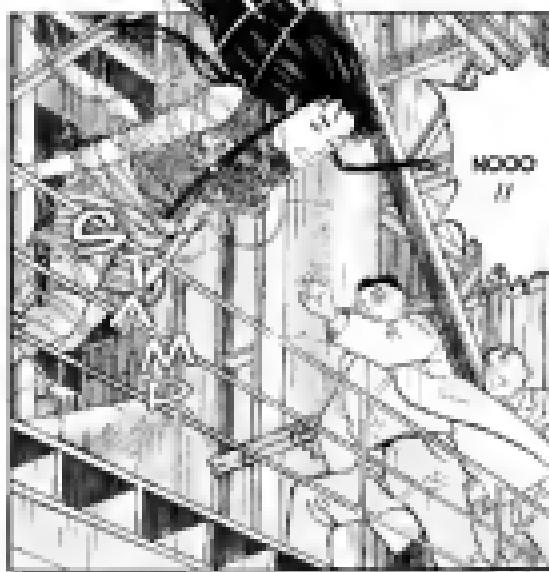


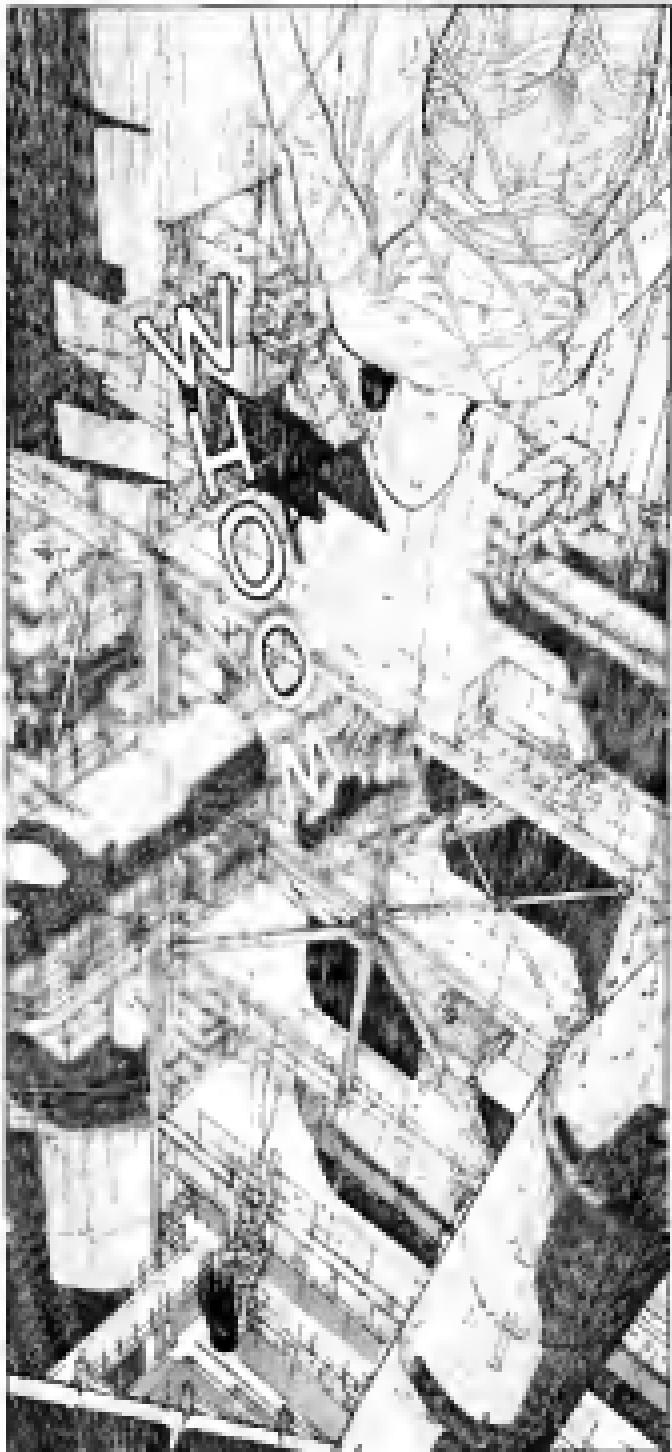
DON'T
JUST
STAND
THEIR
IF







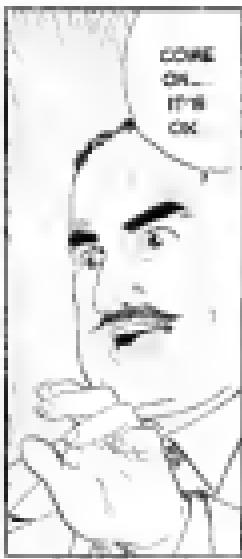












KUMADA
ACTED
ON HIS
OWN.

NO,
NO! IT'S
NOT MY
FAULT!

YUKIKO IS
NOT MEAN.
BUT YOU'D
BE CRUEL
TO HER.

I'M
STRANDING
WITH
YUKIKO.

YOU WILL
STAY WITH
YUKIKO
FOREVER

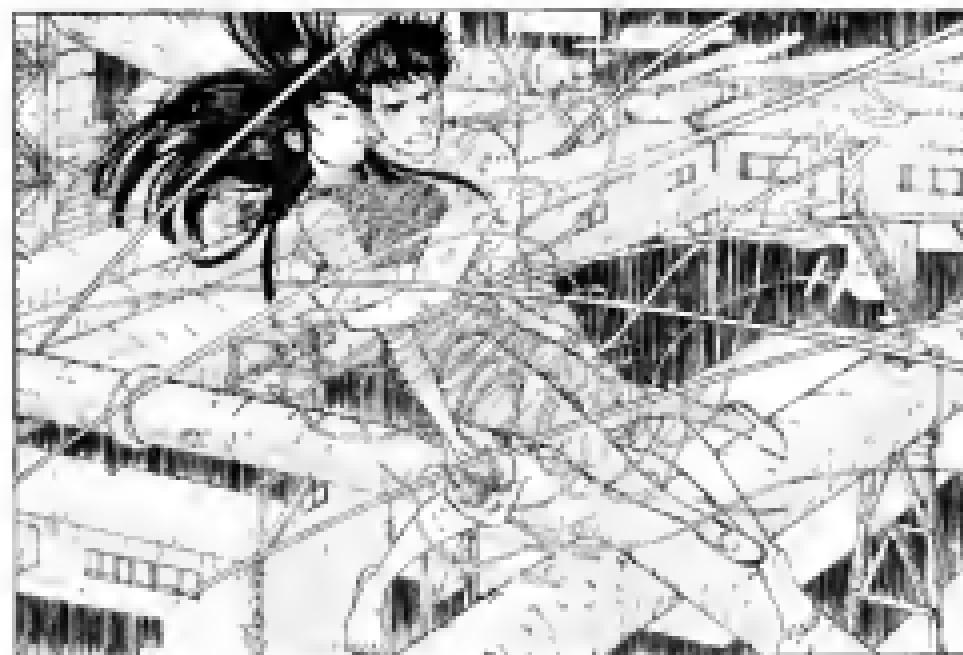
FROM
NOW ON
I WON'T
LET HIM
TOUCH
YOKO.

I PROMISE,
ISARO.

I CAN HELP
YUKIKO.

COME ON,
GOOD BOY.
COME BACK
HERE.

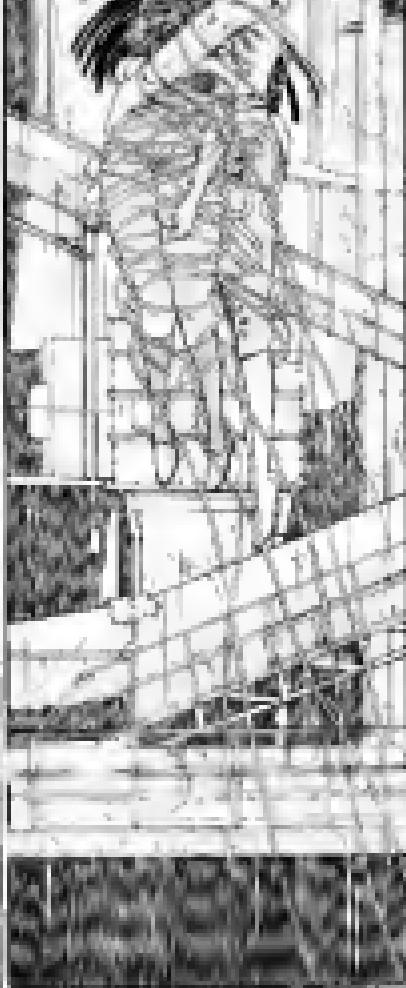
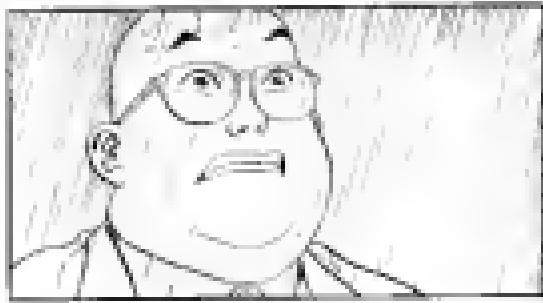
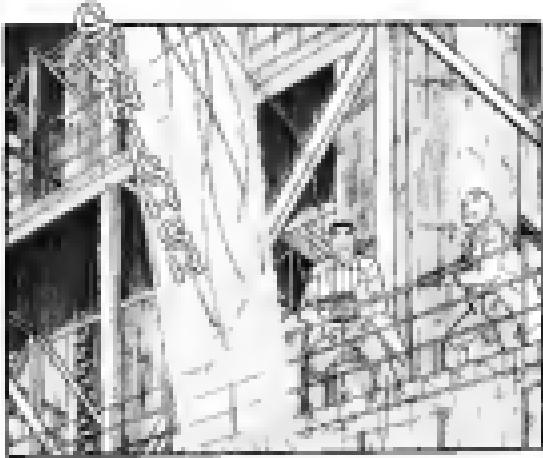


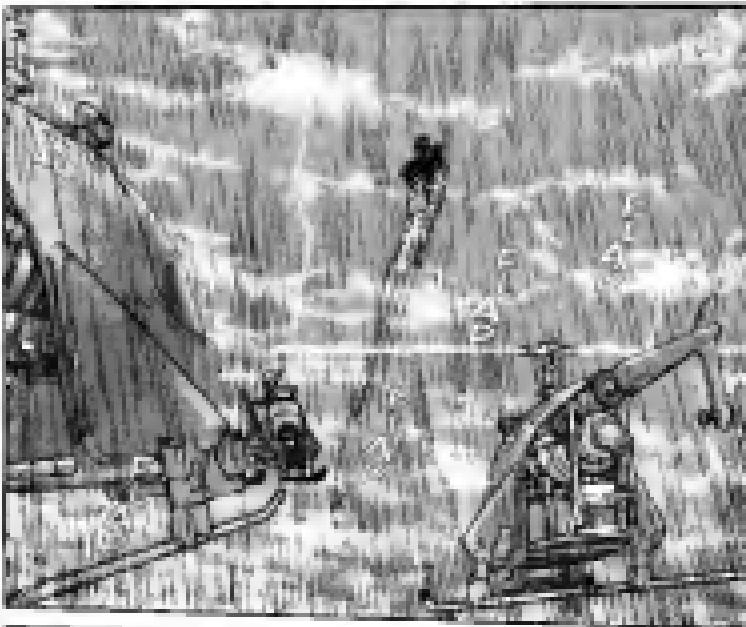
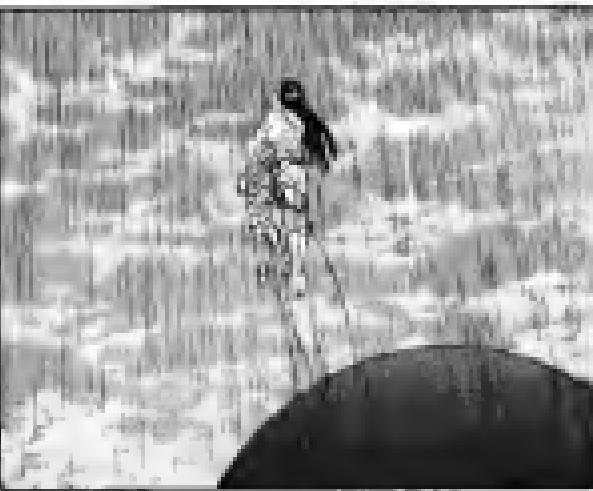


LET'S
FLY AWAY,
YUKIKO
!!

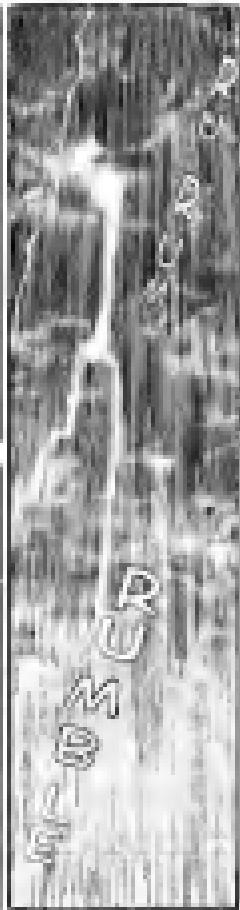
scene: 12









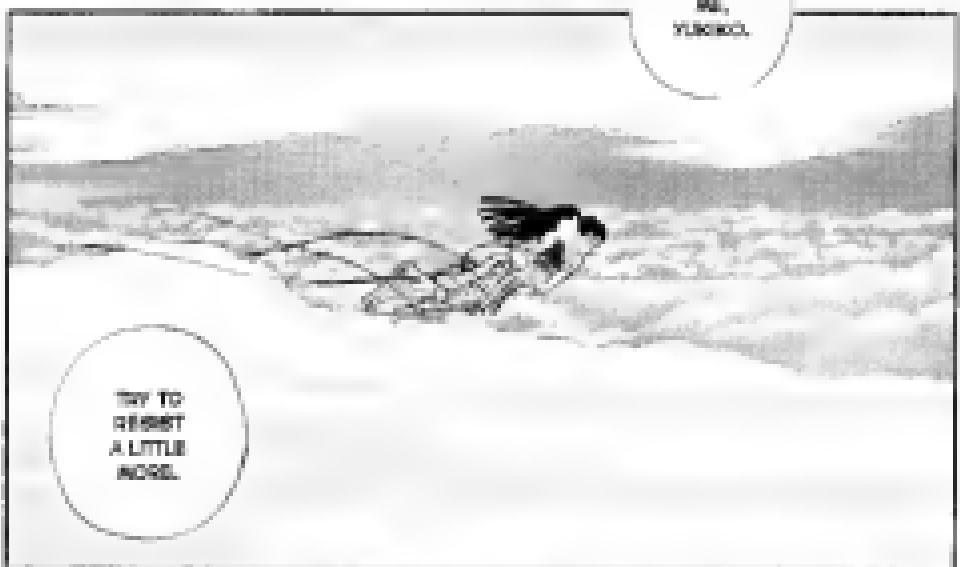




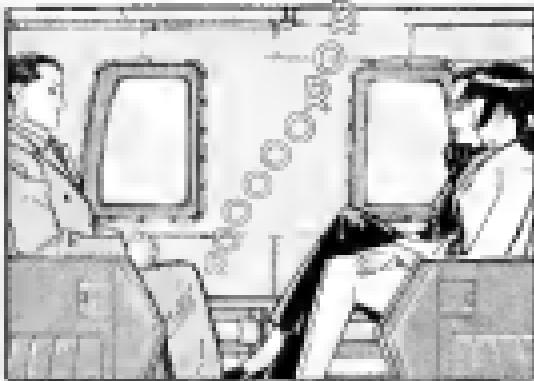




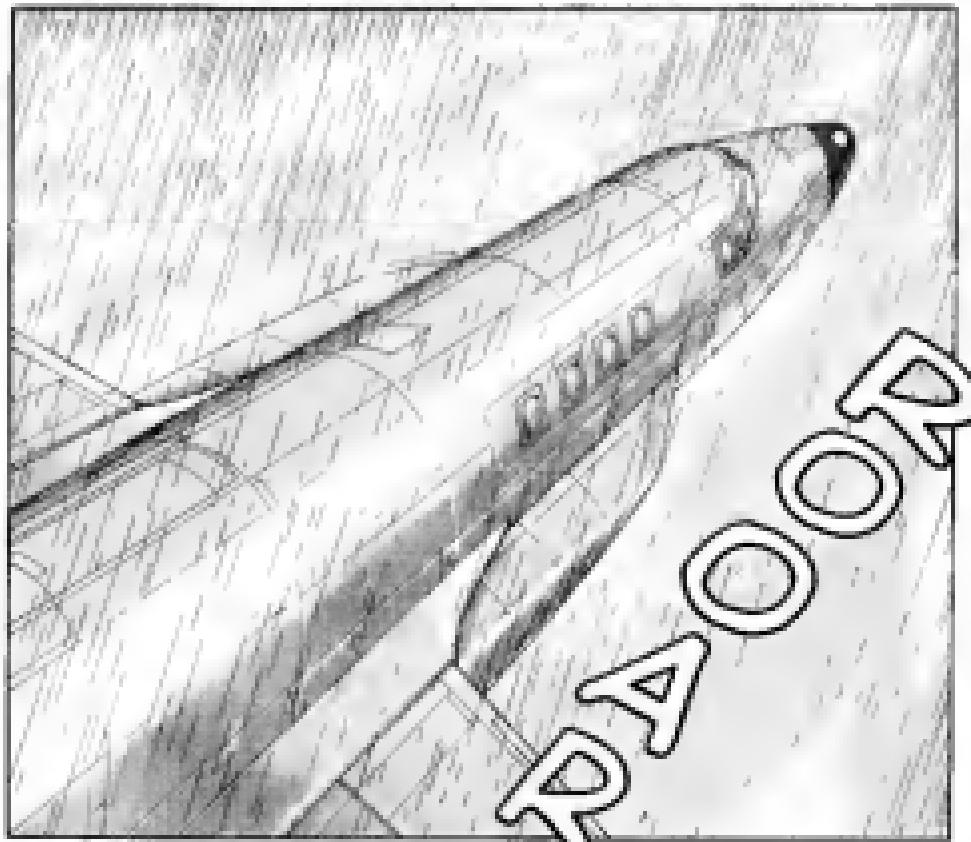


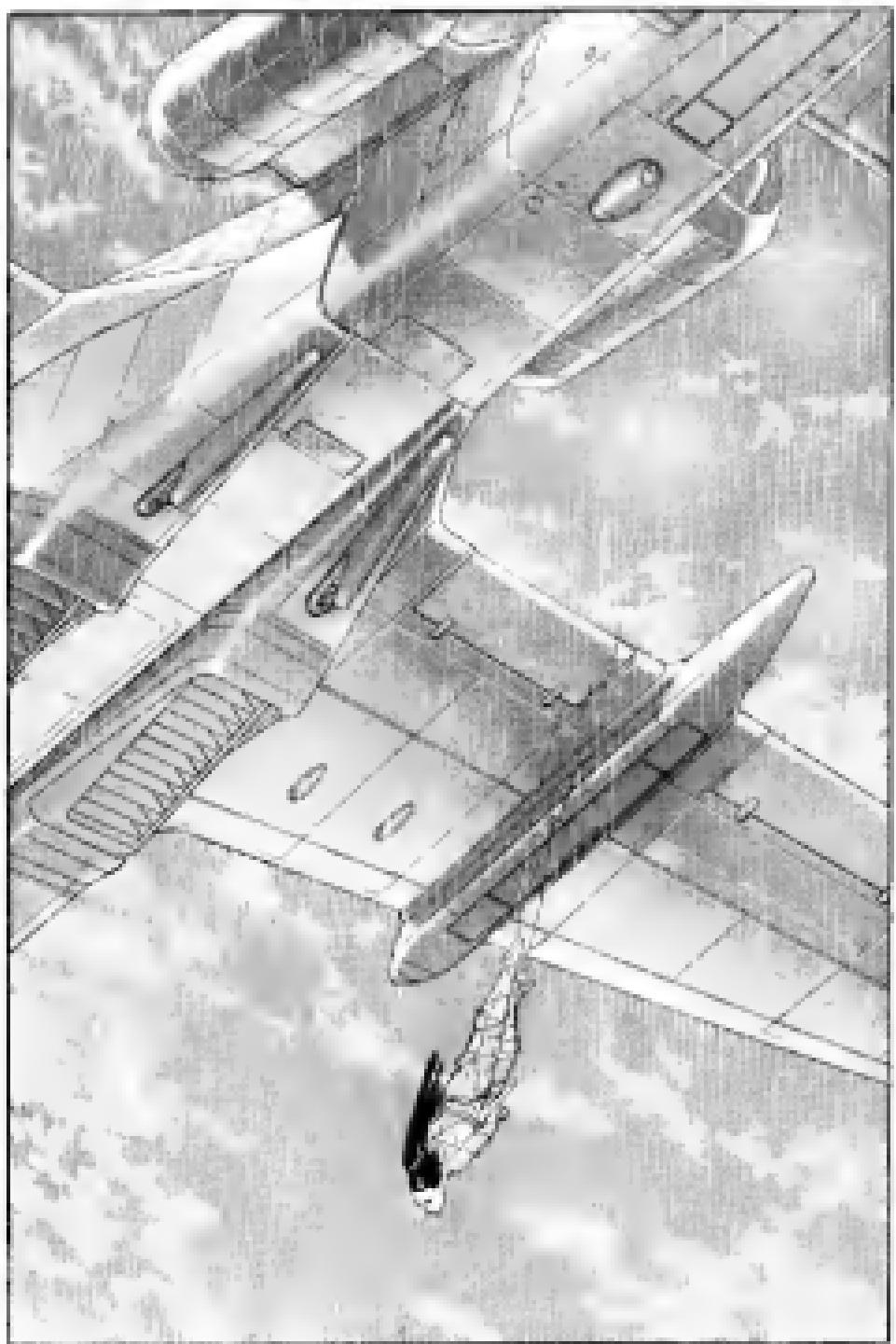


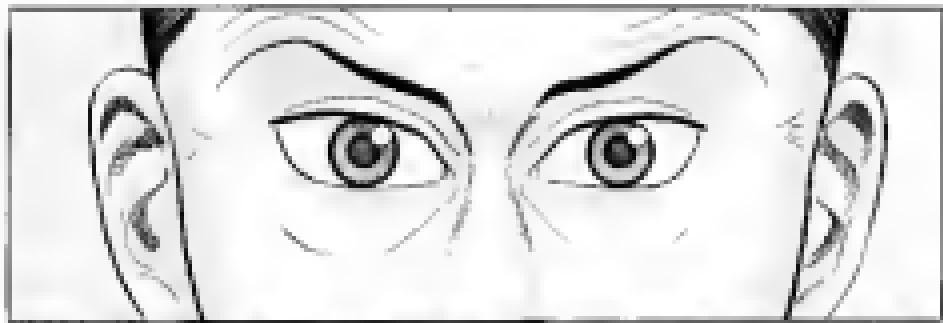






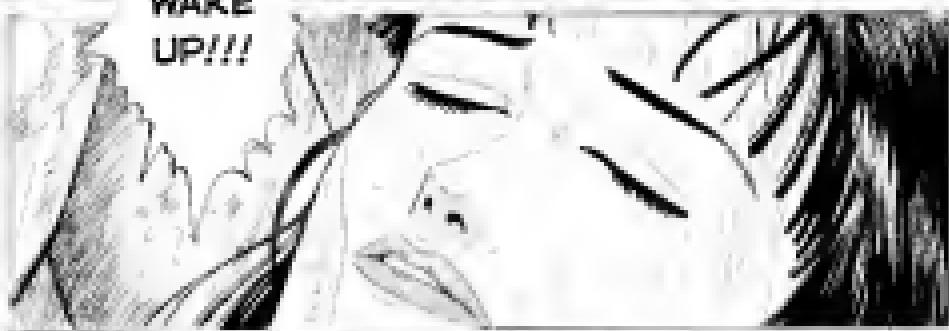








WAKE
UP!!!



LOOK
AT ME!!

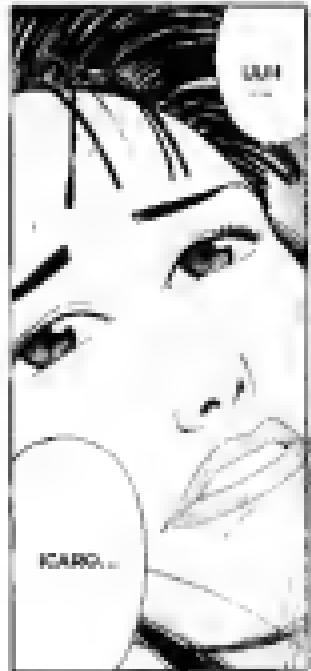


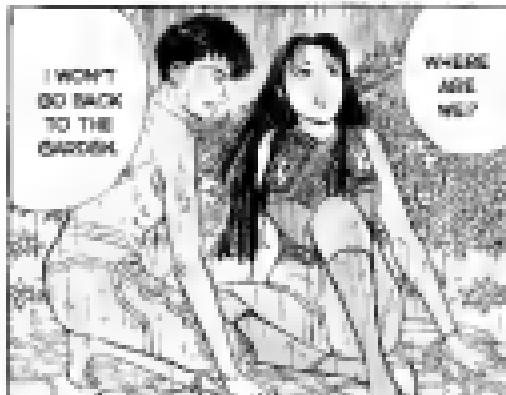
PLEASE,
OPEN
YOUR
EYES!!

YUKIO
!!













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<http://www.manga-strictbook.org>

M@SUS

JIBO TANGGU

I C A R O

JIRO TANIGUCHI is an international award-winning artist from Japan. His extensive works range from "hard boiled" stories such as *Silky Killer* to light tales such as *Arashi Mori* (*The Walking Monk*). His collaboration with Naoko Takeuchi, *Seinen no Jidai* (*In Boyland*) (1991), won the prestigious Tenku Ohana Award. Jiro Taniguchi was awarded the Arlecio Michelucci Prize at the Comixx Festival in Naples for *Clyde no Kippan* (*The Journal of Mr. Foster*). Taniguchi is also the author of *Breath in New York*, *Hotel Harbor View*, and *Susanna Legend*. He lives in Japan.

MOEBIUS, nom de plume of Jean Giraud, is also known under the pseudonym of Gé. Moebius has won numerous international awards and is considered one of the pre-eminent artists in comic. Eccentric and versatile, since 1963 he has been narrating with his hand-drawn style the *L'Assassin Bleu* series, a saga set in the American West. During the second half of the 1970s, under the alias of Moebius, he reinvented the steleic facets of the science-fiction genre. Co-founder of the legendary magazine *Méthod* (1974), he conceived stories and graphics that influenced following generations of international comics. Gifted with an extraordinary pictorial talent and a highly innovative narrative style, His comic work includes *The Airtight Garage*, *The Sandman* (with Alan Moore), and *Avalanche*. Moebius also did costume designs for the movie *Alien*, and storyboards for *Tintin and Hors la Loire*. He lives in France.

M@BIS

JIRO TANIGUCHI

I C A R O

BOOK 2

A MAJOR EVENT IN MANGA! NEVER BEFORE PUBLISHED IN ENGLISH

Book 1, of a full-scale graphic novel by award winning manga master Jiro Taniguchi and comic superstar Medina.

Kore is the fast-paced adventure of a young man, Kore, with the ability to fly, and a young woman, Nakko, who risks her life to help Kore achieve his dream. Kore's fight to be free and Nakko's sacrifice to aid him in his quest make this one of the most inspiring manga stories and one of the first significant original manga collaborations between East and West.

WELCOME TO MANGA, which is Japanese for "comics." Traditional manga is read in reverse order from American comics and graphic novels: from back to front and from right to left. Thus, this "back" page is actually the last page in manga and the word balloons are read from right to left, the opposite of American comics. Please go to the "back" of the book and begin the story as intended by the Japanese.